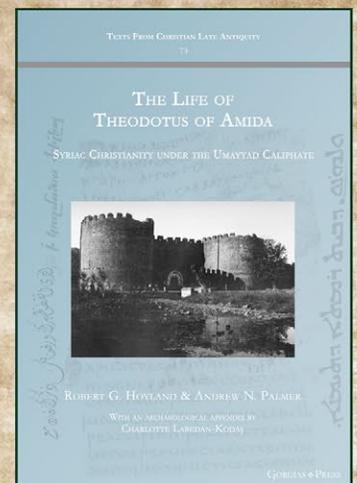
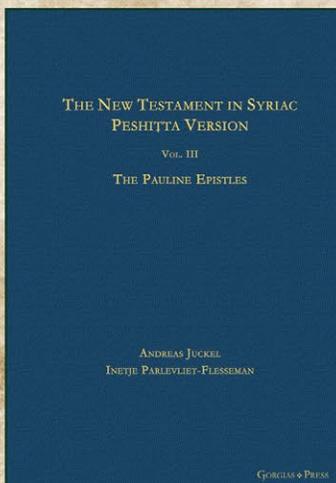
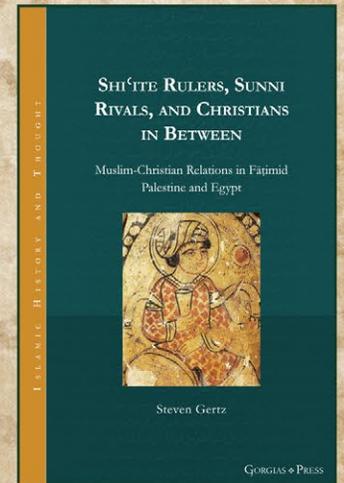
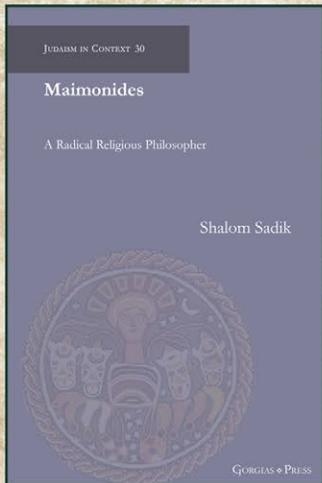
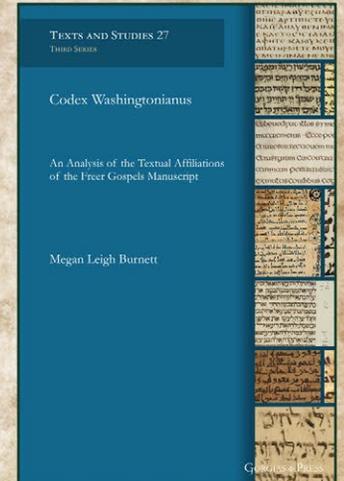


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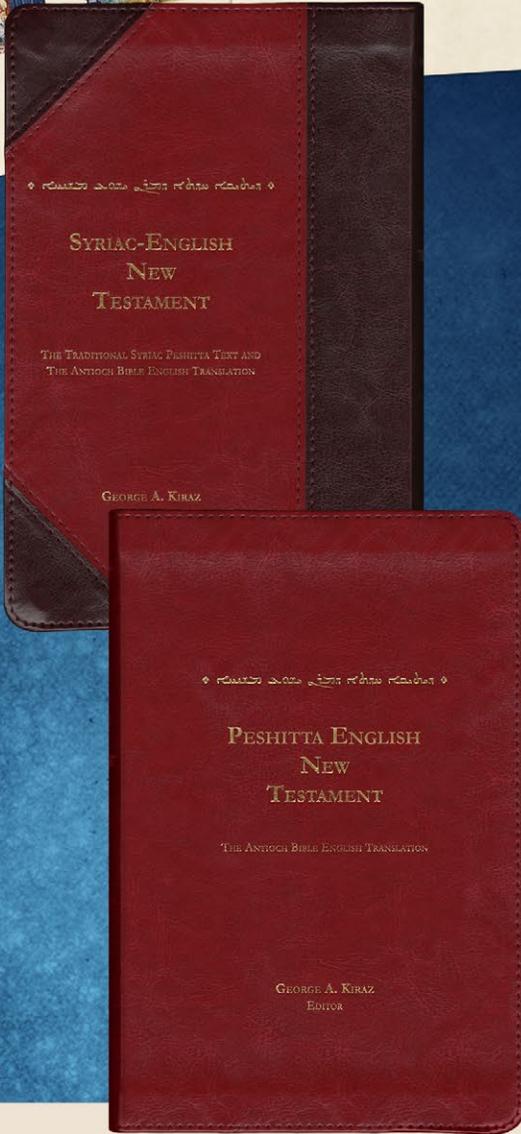
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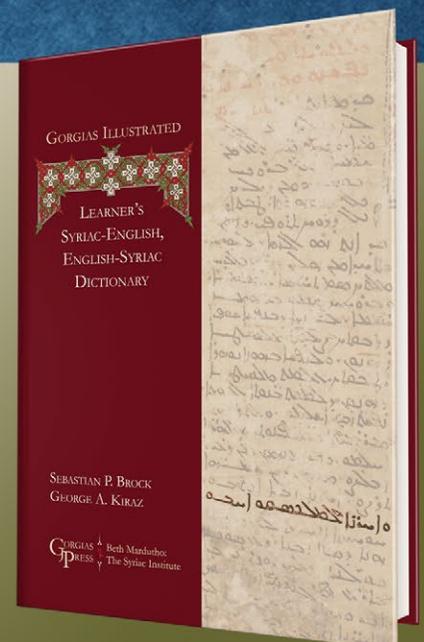


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### ILLUMINATING VARIANT READINGS

#### Luke 6:35, Revised Standard Version:

But love your enemies, and do good, and lend, **expecting nothing in return.**

Most witnesses have, “love your enemies, do good to them, and lend expecting nothing in return” (μηδὲν ἀπελπίζοντες). However, a very few (e.g. W Ξ sys) have a text that supplies a personal object for the verb (μηδένα), thereby requiring a different meaning for the verb, “to disappoint,” or more literally, “to cut off one’s hope.” The Peshitta and the Sinaitic manuscript of the Old Syriac clearly share this distinctive text.

#### Daniel 11:16, Revised Standard Version:

But he who comes against him shall take the actions he pleases, and no one shall withstand him. He shall take a position in **the beautiful land**, and all of it shall be in his power.



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#### Luke 6:35, Syriac Peshitta:

But love your enemies, do good to them, lend to them, **and do not cut off any person’s hope.**

#### Daniel 11:16, Syriac Peshitta:

The one who comes against him will do whatever he pleases, and none will stand before him. He will arise in **the land of Israel**, and it will be delivered into his hands.

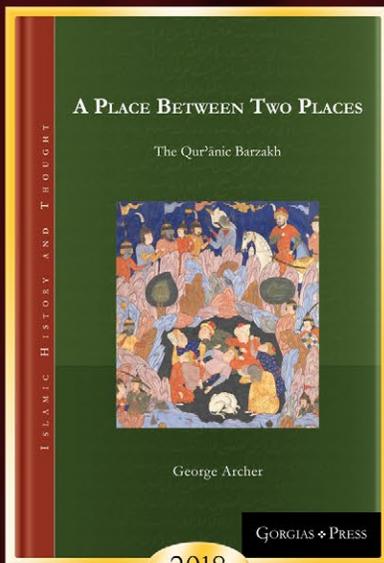
Where is “the beautiful land?” The apocalyptic prophecy of Daniel 11 is ambiguous in the original Hebrew, but the Syriac version of the text provides a clear answer.



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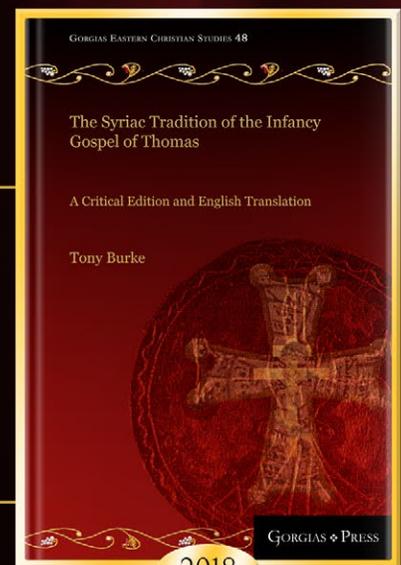
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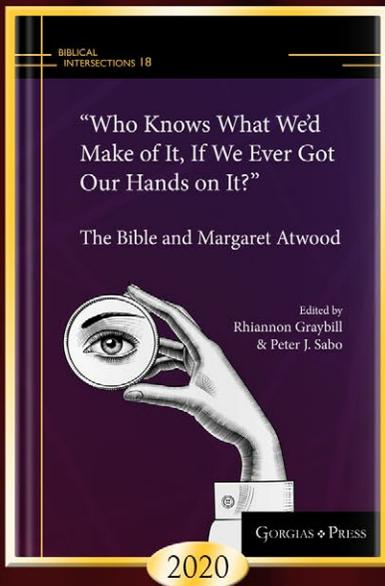
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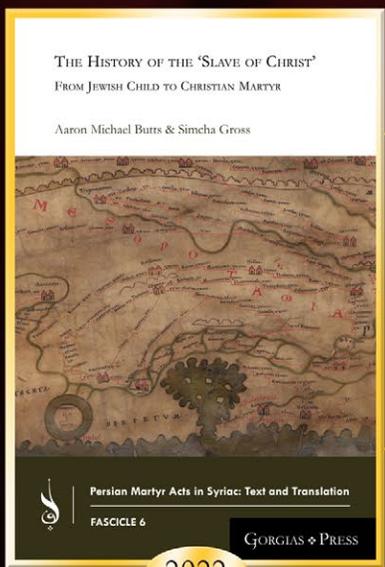
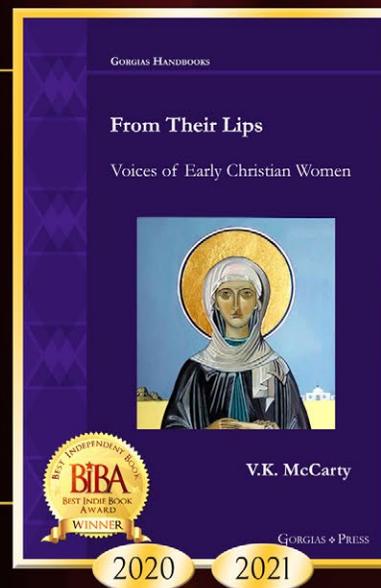
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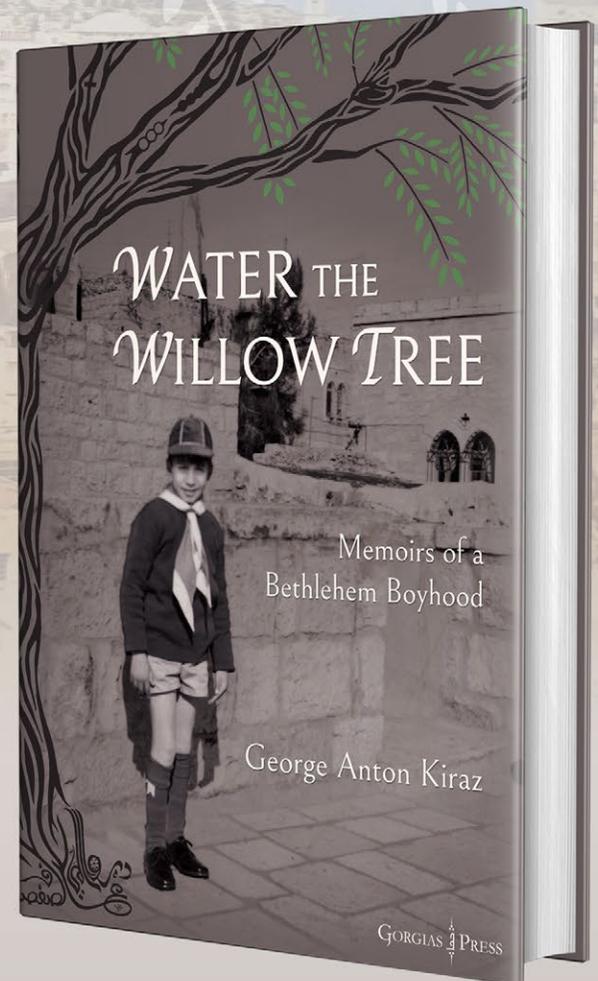
– HELEEN MURRE-VAN DEN BERG

*Professor of Global Christianity, Radboud University, Netherlands,  
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“From a Christian community in Bethlehem to a successful publishing business in America, George Kiraz has achieved an international reputation that simultaneously reflects his scholarship, his technological skills, and his business acumen. His autobiography is beguiling in its conversational tone and breathtaking in its vast range of learning and entrepreneurial talent.”

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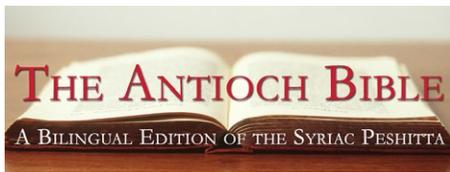


978-1-4632-4369-2 | Hardback | 331 pp. | \$48

In this engaging first memoir, George A. Kiraz tells the story of a young Palestinian boy growing up in Bethlehem, fascinated with understanding his Syriac roots even as he drew steadily nearer to the day when he would inevitably be transplanted to the United States.

Tracing his ancestors' migration from Upper Mesopotamia—present-day Turkey—to Palestine in the aftermath of the horrific Sayfo genocide of 1915 (known more popularly as the Armenian genocide), he provides a personal history of the Syriac presence in Jerusalem and Bethlehem. He then describes the realities of that presence through memories from his own boyhood, offering an intimate look at myriad aspects of Syriac life in Palestine in the 1970s and '80s: church community and religious identity, brushes with ancient history and artifacts, conflicts with the Israeli occupation, fraught custodianship of Christian holy places in Bethlehem and Jerusalem. Readers will meet many of the community members who influenced and encouraged George in his nascent academic interests, and they will even learn about his father's role in the legendary discovery of the Dead Sea Scrolls.

George is known for his contributions to Syriac studies and to the preservation of the Syriac language and heritage. These tasks, though, are not just the sum of his professional CV; they are the story of his life, his ancestry, his family's survival. This memoir chronicles his lifelong investment in the Syriac world and the childhood experiences that would later shape so much of his later academic life.



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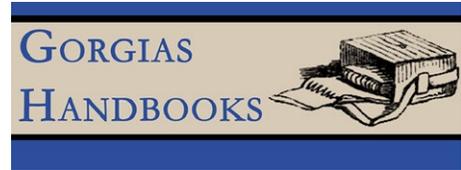
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By George Anton Kiraz;

Translated by Hilal Mohammad Al-Jihad

The dot is used for everything in Syriac from tense to gender, number, and pronunciation, and unsurprisingly represents one of the biggest obstacles to learning the language. In this Arabic-language edition of his book, Dr. Kiraz peels back the evolution of the dot layer by layer to explain each of its uses in detail and to show how it adopted the wide range of uses it has today.

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By George Anton Kiraz

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The colophon, the ultimate or “crowing touch” paragraphs of a manuscript or a book, provides readers with a the historical context in which the scribe produced the manuscript (or the publisher, a book). At its most fundamental level, the colophon gives us the “metadata” of the manuscript: who was the scribe? When and where was the manuscript produced? For whom was it produced and who paid for it? But colophons are far more rich. They are literary works in their own right, having a style and rhetoric independent of the main literary text of the manuscript. Some are assertive, providing contextual data about the scribe/publisher and manuscript/book; others are expressive, demonstrating the scribe’s feelings and wishes. Some are directive, asking the reader for an action; others declarative, providing all sorts of statements about the scribe/publisher or even the reader. The latter sometimes

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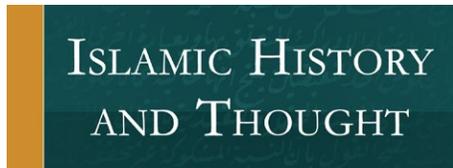
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By Jay Rovner

The Passover Haggadah, the quintessential Jewish book, began taking shape in the period of the Mishnah and the Talmud (ca. 100-600 CE). Even by 600, it did not look like it does today. Major portions were wanting, e.g., the story of eminent sages at a seder in Bene Beraq; the typology of the four sons; the midrashic expansion of the story of the exodus; the song *Dayyenu*. Those compositions (mostly) or borrowings were incorporated into the Haggadah between ca. 600-900 (the Geonic period). Such selections completed the Haggadah, producing the book used at Passover Seders to the present day. This study shows how the section of the Passover Haggadah known as *maggid* ("recounting") achieved its comprehensive structure and contents between ca. 600 and 900 CE (the geonic period).

978-1-4632-4376-0 / Hb / \$95.00

**"Tikkun"***The Spinozian Challenge in Rav Kook's Writings*

By Ehud Nahir

Nahir's monograph examines the complex relationship of Rabbi Abraham Isaac Kook (Rav Kook) to the Spinozian challenge. Rav Kook's writings adopt a pantheistic outlook while simultaneously innovating a new framework, which seeks to present a rationalist alternative to the pantheism of Spinoza that can also be reconciled with an Orthodox Jewish viewpoint.

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*The Modern Muslim World* provides a platform for scholarly research on Islamic and Muslim thought and history, emerging from any geographic area within the expansive Muslim world and dated to any period from the beginning of the modern period onwards. Of particular interest to the series are studies that trace the intellectual and historical impact of modern texts and thinkers on the contemporary world.

**Designing Empire***Ottoman Architecture at the Vienna World's Fair*

Edited by Mary Roberts, Samuel Williams &amp; Gay McAuley

Ottoman Architecture is the first modern history of Ottoman architecture written by Ottomans themselves, yet it is little known outside the field of late Ottoman studies. This magnificently-illustrated volume codifies the empire's architectural history into a series of preliminary stages culminating in the efflorescence of the Ottoman classical tradition in the sixteenth-century. At the same time, the text positions this imperial architectural legacy in relation to modernising projects in the late Ottoman Empire; in particular, the "Ottoman architectural Renaissance" sponsored by Sultan Abdülaziz (r. 1861-1876). Moreover, as Ahmet Ersoy (2015) has argued in his monograph on this book, architecture is a prism through which the authors offer a larger analysis of modernity in the Ottoman Empire; an analysis where built heritage serves "as an index for various stages in the transformation of the Ottoman state and civilization."

978-1-4632-4170-4 / Hb / \$95.00

## Persian Martyr Acts in Syriac

*Persian Martyr Acts in Syriac* is a series of Syriac martyrological texts composed from the fourth century into the Islamic period. They detail the martyrdom of a diversity of Christians at the hands of Sasanian kings, bureaucrats, and priests. These documents vary from purely mythological accounts to descriptions of actual events with a clear historical basis, however distorted by the hagiographer's hand.

### The Martyrdom of Mar Grigor Piran-Gušnasp and The Martyrdom of Mar Yazd-panah

Translation and Introduction by Florence Jullien;  
In Collaboration With Adam H. Becker

The reign of King Khusrō I (531–579 CE) was a key chapter in the history of the Persian Empire, but it was also an important period for the development of the Church of the East. The *Martyrdom of Mar Grigor Piran-Gušnasp* and the *Martyrdom of Mar Yazd-panah* offer a panoramic perspective onto the social, religious, and political life of Christians in the Sasanian Empire at this time. According to these contemporary accounts, the death of Grigor, the general of the Sasanian king's armies and a convert from Zoroastrianism to Christianity, triggered the conversion of other Zoroastrian notables, including the courtier 'Awira and Yazd-panāh, a judge who also died as a martyr three years after Grigor. This volume provides a critical text and commentary, as well as the first translation into English, of these two East Syriac texts, which have received little scholarly attention, although they are among the few Syriac martyr accounts from this period. These texts demonstrate how Persian Christians, despite sporadic persecution, were able to maintain a distinct identity while simultaneously acculturating to the norms of Iranian society, even taking on significant offices within the Sasanian administration.

978-1-4632-4487-3 / Pb / \$75.00

### Three Persian Martyr Acts

*The Acts of Miles, Bishop of Susa, the Priest Abursam, and Deacon Sinai, The Martyrdom of Zebina and his Companions, and The Martyrdom of the Forty Martyrs of Beth Kasberaye*

Edited with an Introduction by Susan Ashbrook Harvey, Reyhan Durmaz, Michael L. Payne, Daniel Picus & Noah Tetenbaum

This volume brings together the texts and translations for three Syriac martyr acts, set in Sasanian Persia during the reign of Shapur II (309-379 CE). Miles, bishop of Susa, was a fiery church leader and wandering holy man prior to his arrest and martyrdom in the company of the priest Abursam and deacon Sinai. The story of Zebina and his companions includes the extended interrogation and torture of two monks, Yawnan and Brikisho', who had set out to serve the others in prison. *The Forty Martyrs* recounts the tragically protracted story of two bishops, nine priests, sixteen deacons, six Sons of the Covenant, and seven Daughters of the Covenant, all of whom suffered unjustly at the hands of corrupt officials. These texts offer compelling witness to the challenges of a community's need to honor memory and experience. They provide evidence towards the formation and sustenance of Christian identity in the midst of Persian society

and culture. Above all, each draws upon scriptural and monastic traditions to weave distinctive portraits of notable literary quality.

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By Gyusang Jin

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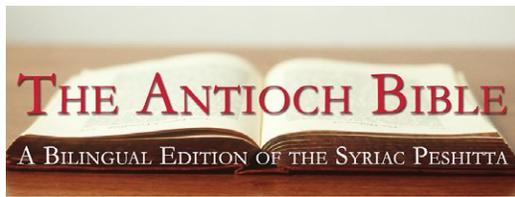
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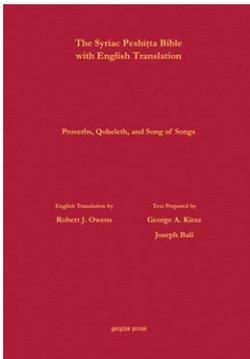


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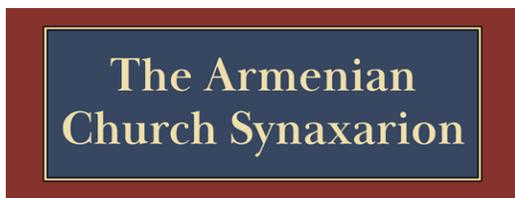
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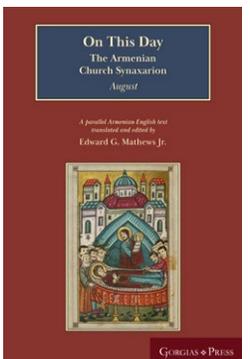


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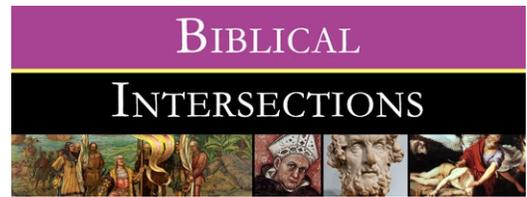
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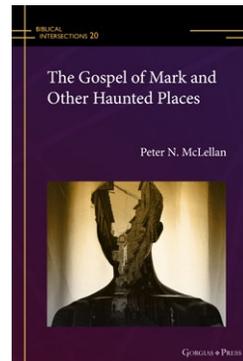
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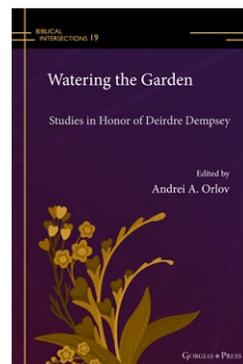
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**The Gospel of Mark and Other Haunted Places**  
 By Peter McLellan

Euro-American biblical scholarship has traditionally conceived of the Bible in a way that removes privileged readers from personal responsibility in the subjugation of marginalized communities. Peter McLellan terms this practice gentrified biblical scholarship: readers removed from difference, because of the gentrification of space in the West, who are left without the conceptual resources to understand their relationship with the Bible as simultaneous relationship with minoritized communities. McLellan deploys the theoretical fields of hauntology and critical space theory to argue that the Gospel of Mark is a haunted place. A project written largely in New Jersey’s wealthy northern suburbs, each chapter converses with vignettes from Newark, New Jersey’s Ironbound neighborhood—a low income, largely Latinx and immigrant community—to explore relations between these two otherwise isolated locales. The result is a discussion of gentrifications harmful effects on vibrant communities, made invisible to suburban Christian readers, and an effort to explore how marginalized people make persistent demands upon those who hold Mark’s Gospel sacred.

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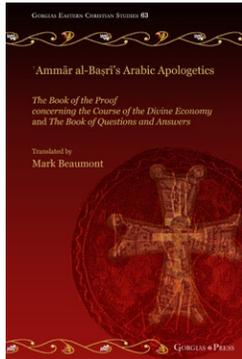
**Watering the Garden**  
*Studies in Honor of Deirdre Dempsey*  
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The essays collected in *Watering the Garden* are intended to honor Deirdre Dempsey, a distinguished biblical educator, translator, and scholar. The contributions to this Festschrift mirror Dempsey’s own scholarly interests, including biblical studies, with particular attention to the Old Testament and intertestamental literature, the theology of visual arts, the history of spiritual traditions, and modern theology. The content of the Festschrift closely follows Dempsey’s own spiritual and scholarly journey and reflects the breadth and scope of her influence on the academy.

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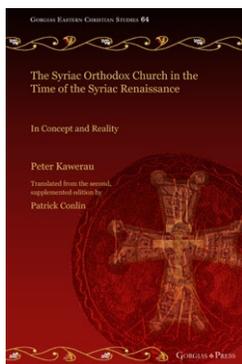


**‘Ammār al-Baṣṭī’s Arabic Apologetics**  
*The Book of the Proof concerning the Course of the Divine Economy and The Book of Questions and Answers*  
 Translated by Mark Beaumont

This is the first English translation of the two apologetic works by the 9th-century East Syrian theologian ‘Ammār al-Baṣṭī. *The Book of the Proof* and *The Book of Questions and Answers* were written to

defend Christian beliefs in the face of Muslim criticism. ‘Ammār’s defense of the authenticity of the gospels, the Trinity, the divinity of Christ, the Incarnation, the death of Christ by crucifixion, the resurrection of Christ, and the nature of the afterlife, formed the first systematic theology in Arabic written in dialogue with Muslim thinkers of his time. This English translation should enable global readers to appreciate the depth of engagement of this virtually unknown theologian with his Islamic context, and to provide them with assistance in relating to the concerns that Muslims have today with Christian beliefs and practices.

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**The Syriac Orthodox Church in the Time of the Syriac Renaissance**  
*In Concept and Reality*  
 By Peter Kawerau;  
 Translated by Patrick Conlin

The Syriac Orthodox Church experienced a revival of writing and theological insight during the 11th – 13th centuries known as the Syriac Renaissance. Authors like Bar ‘Ebroyo, Michael I Rabo (Michael

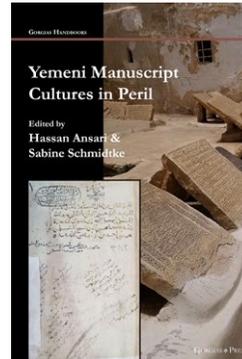
the Great) and Dionysios Bar Salibi authored their own original works and translated Greek and Arabic writings into Syriac. However, then as now, grand ecclesiastical plans sometimes fell short of real life application. This time period was also a significant one in secular history, with Crusaders, Muslims, and Mongol khans battling for control of the Middle East. After scouring the available Syriac chronicles from the Syriac Renaissance, Peter Kawerau has summarized both the stated ideals and lived realities of ecclesiastic structures and interactions between Syriac-speaking Christians and their neighbors of other traditions and faiths. This translation, based on Kawerau’s 1960 edition, updates some of the language used and makes this work available to English speaking students, scholars, and interested laity.

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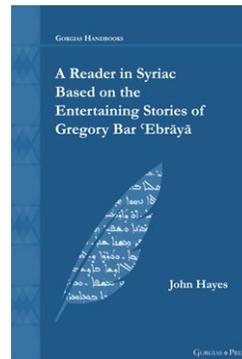
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**Yemeni Manuscript Cultures in Peril**  
 Edited by Hassan Ansari & Sabine Schmidtke

The most significant and by far largest collections of Zaydi manuscripts are housed by the many public and private libraries of Yemen, an endangered cultural heritage tradition, currently at risk due to the conflict and warfare in Yemen. The contributions brought together in this volume address a wide spectrum of aspects concerning Yemeni manuscript cultures, with some focusing on their history and present state within Yemen and others discussing the collections of manuscripts of Yemeni provenance in Europe and elsewhere.

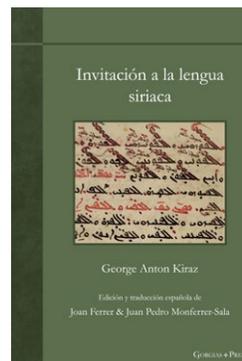
978-1-4632-4202-2 / Hb / \$48.00



**A Reader in Syriac Based on the Entertaining Stories of Gregory Bar ‘Ebrāyā**  
 By John Hayes

The purpose of this modest volume is to aid beginning students of Syriac in acquiring facility in reading the language. It contains thirty stories taken from the Book of Entertaining Stories of Gregory Bar ‘Ebrāyā (1226–1286 AD). Each story includes an analysis of its grammar and vocabulary. There is also a discussion of cognates to the Syriac vocabulary in Arabic and Hebrew.

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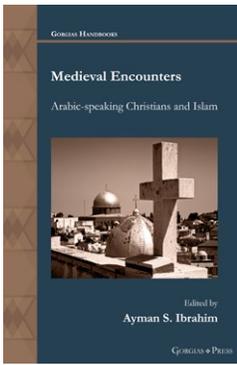
**Invitación a la lengua siriaca**  
 By George Anton Kiraz;  
 Edición y traducción española de Joan Ferrer & Juan Pedro Monferrer-Sala

A Spanish translation of George Kiraz’s popular New Syriac Primer. This fruitful integration of scholarly introduction and practical application provides a primer that is more than a simple grammar or syntactic introduction to the language.

Written in a style designed for beginners, Kiraz avoids technical language and strives for a reader-friendly inductive approach.

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**Medieval Encounters**

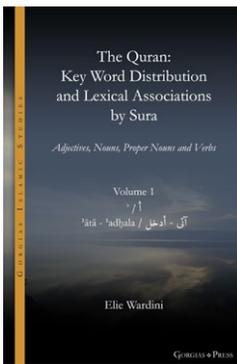
*Arabic-speaking Christians and Islam*  
 Edited by Ayman S. Ibrahim

A sourcebook of major Arabic Christian theologians and texts from the 9th-11th centuries. Christian authors who spoke and wrote Arabic had no choice but to engage with Islam and the complex realities of life—initially as a majority, later as a minority—under Muslim rule. They had to express their theology in new ways, polemicize against the claims of a new religion, as well as defend their doctrines against Islam’s challenges.

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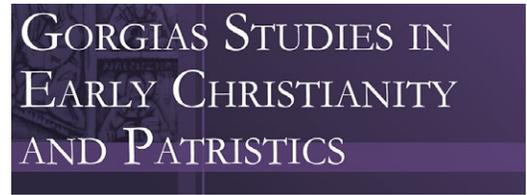
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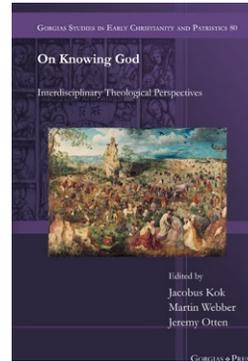
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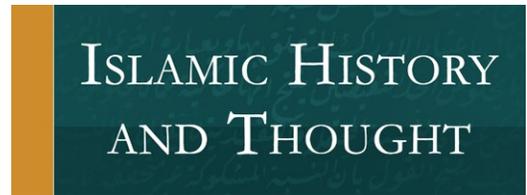


**On Knowing God**

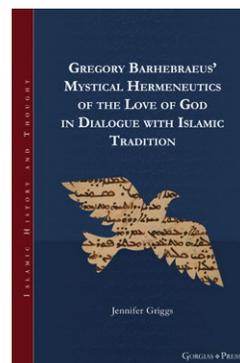
*Interdisciplinary Theological Perspectives*  
 Edited by Jacobus Kok,  
 Martin Webber & Jeremy Otten

This book explores the concept of Knowing God and the Knowability of God from an interdisciplinary theological perspective. Approaching the issue from the perspectives of their respective theological disciplines, contributors reflect on what it means to know God, how people of faith have sought to know God in the past, and indeed whether, and to what extent, such knowledge is even possible.

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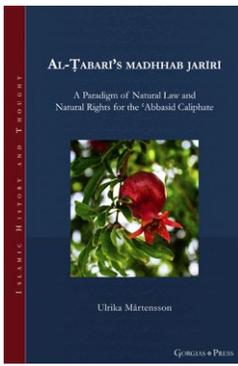


**Gregory Barhebraeus' Mystical Hermeneutics of the Love of God in Dialogue with Islamic Tradition**

By Jennifer Griggs

This book explores the mystical thought of Gregory Barhebraeus (1226–1286CE) and its contemporary relevance, to offer a reading of Barhebraeus’ mystical texts by bringing them into conversation with critical religious studies and the hermeneutical tradition of philosophy. Griggs emphasises the problem of conceptual categories for the academic study of mysticism, seeking to avoid traditional assumptions concerning ‘mysticism’ and attend to the particularity of ‘mystic’ traditions. Through this approach, she examines the mystical hermeneutics of the love of God developed by Barhebraeus, as a response to the elaboration of this theme by the Islamic theologian Abu Hamid al-Ghazālī (1058–1111CE), and as a resolution of the tensions between scholastics and ascetics within his own Syriac tradition.

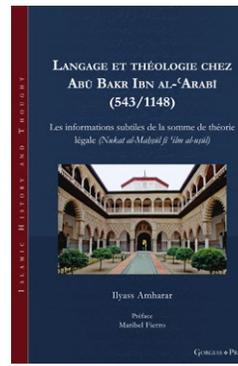
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**Al-Ṭabarī's madhhab jarīri**  
*A Paradigm of Natural Law and Natural Rights for the 'Abbasid Caliphate*  
 By Ulrika Mårtensson

The book analyses the works of Muḥammad b. Jarīr al-Ṭabarī (224/839–310/923) as expressions of the theory of natural law and natural rights, and its corollary theories of politics and social contract, language and rhetoric, hermeneutics, metaphysics, ontology, epistemology, and ethics. Through this approach, the author argues that al-Ṭabarī's scholarship constitutes not only sources of information about the rise and early development of Islam and Islamic politics and disciplines, but theoretically informed analysis of sources and scripture as well. As such, al-Ṭabarī's works offer important contributions to current research into early Islamic history, law, administration, and the Qur'an. A preliminary effort is also made to historically trace al-Ṭabarī's theoretical paradigms to a continuum of translation and commentary on Aristotle's works. The starting point is the mid-500s CE in the Sassanid empire and the Arab politics within its domain, i.e., the Lakhmid kingdom and its administrative links with Hijaz, and the end point is the mid-300s H/900s CE in the Abbasid Caliphate. Alongside this theoretical legacy, the author plots both the Qur'an and al-Ṭabarī's works, including his famous Qur'an commentary. Special attention is also devoted to relations between theory and practice, concerning ownership of lands, the land tax, redistribution and the common good, conditions for agriculture, and peasants' rights.

978-1-4632-0649-9 / Hb / \$135.00



**Langage et théologie chez Abū Bakr Ibn al-ʿArabī (543/1148)**  
*Les informations subtiles de la somme de théorie légale (Nukat al-Maḥṣūl fī ʿilm al-uṣūl)*  
 By Ilyass Amharar

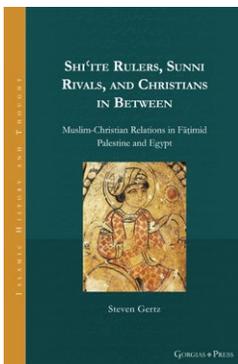
By Ilyass Amharar

The Qāḍī Abū Bakr Ibn al-ʿArabī was an Aṣʿarite theologian, a Maliki jurist and an Andalusian traditionalist of the fifth-sixth / eleventh-twelfth century. His influence in the Muslim West is undeniable: he is one of the most important figures in the history of aṣʿarism in al-Andalus, and introduced *kalām* books that quickly became references of local teaching, such as the *Irṣād* of al-Ġuwaynī. He also introduced treatises of *uṣūl al-fiqh* such as the *Mustaṣfā* and the *Maḥṣūl* of al-Ġazālī. Ibn al-ʿArabī is also the most famous disciple of the latter and one of the first to have transmitted his thought to Andalusian scholars, then to the rest of the Muslim West. Through a critical, introduced, translated and commented French edition of his sum of legal theory entitled *Nukat al-Maḥṣūl fī ʿilm uṣūl*, this present work shows how the legal thought of the Qāḍī is articulated between language and theology.

978-1-4632-4384-5 / Hb / \$114.95



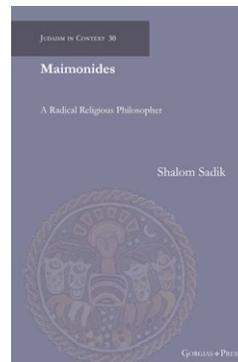
*Judaism in Context* provides a platform for scholarly research focusing on the relations between Jews, Judaism, and Jewish culture and other peoples, religions, and cultures among whom Jews have lived and flourished, from ancient times through the 21st century. The series includes monographs as well as edited collections.



**Shi'ite Rulers, Sunni Rivals, and Christians in Between**  
*Muslim-Christian Relations in Fatimid Palestine and Egypt*  
 By Steven Gertz

The study of sectarianism in Islam and the study of Muslim-Christian relations are both sub-specialities attracting growing numbers of scholars in Islamic studies. Rarely, though, are these two fields put into direct conversation with each other. In this work, Steven Gertz brings the two together to ask how the Sunni-Shi'a divide in Islam impacts Muslim relationships with Christians. Do tensions within Islam do more to help Muslim relationships with Christians, or harm them? Gertz goes about answering this through a historical study of the Fatimid caliphate in Palestine and Egypt during the fourth/tenth and fifth/eleventh centuries. He specifically works to understand how Fatimid religious principles (ascertained through the study of law) and politics (ascertained through the study of history) impacted Christians in light of Fatimid-Abbasid rivalry. In the process of doing so, he makes a valuable contribution to the study of Islamic religious identity formation as it concerns sectarianism within Islam and inter-religious relations with non-Muslims.

978-1-4632-4473-6 / Hb / \$95.00

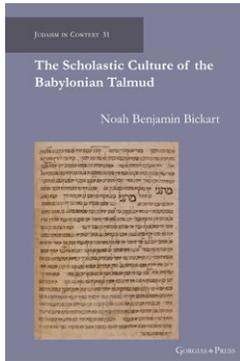


**Maimonides**  
*A Radical Religious Philosopher*  
 By Shalom Sadik

Was Maimonides a radical philosopher who subtly argued for a naturalist world and who saw the obligation to keep the Torah's commandments as a social and moral obligation – or was he a conservative Jewish believer who only tried to formulate philosophical arguments in favour of a revealed religion? This question has been central to the interpretation of Maimonides from the 12th century until modern times. In the four chapters of this book, Shalom Sadik argues for a radical philosophical interpretation of Maimonides. In the first chapter, Sadik analyzes the esoteric method Maimonides employed in his writing of the *Guide of the Perplexed*. This analysis attempts to demonstrate that in the *Guide*, Maimonides was addressing two distinct audiences: 1. The perplexed reader who has a solid philosophical background and is struggling with the literal interpretation of Judaism and its religious texts; 2. The student who lacks a deep philosophical background. Based on this distinction, one can perceive the different aims of Maimonides in the *Guide* and thereby develop a modern method of interpretation of the book – a method which Sadik proposes

should be adopted by academic scholars. In the remaining three chapters, Sadik analyzes the opinion of Maimonides on the topics of the nature of free will and the psychological process of choice; examines the question of the epistemological importance of commonly accepted opinions; and deals with the relationship between the Biblical commandments and the question of natural law.

978-1-4632-4391-3 / Hb / \$105.00

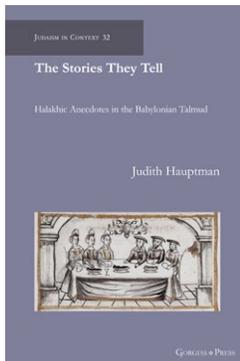


**The Scholastic Culture of the Babylonian Talmud**

By Noah Benjamin Bickart

Bickart examines how and in what cultural context the Talmud began to take shape in the scholastic centers of rabbinic Babylonia. Bickart tracks the use of the term *tistayem* (‘let it be promulgated’) and its analogs, in contexts ranging from Amoraic disciple circles to Geonic texts, and in comparison with literatures of Syriac-speaking Christians. The study demonstrates increasing academization during the talmudic period, and supports a gradual model of the Talmud’s redaction.

978-1-4632-0657-4 / Hb / \$115.00



**The Stories They Tell**  
*Halakhic Anecdotes in the Babylonian Talmud*

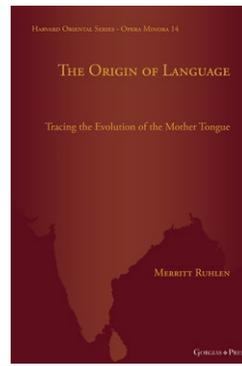
By Judith Hauptman

In this engaging book of commentary on the Talmud, the author upends the long-held theory of the immutability of halakhah, Jewish law. In her detailed analysis of over 80 short halakhic anecdotes in the Babylonian Talmud, the author shows that the Talmud itself promotes halakhic change. She leads the reader through one *sugya* (discussion unit) after another, accumulating evidence for her rather radical thesis. Along the way, she teases out details of what life was like 1500 years ago for women in their relationships with men and for students in their relationships with mentors. An eye-opening read by one of today’s leading Talmud scholars.

978-1-4632-4456-9 / Hb / \$55.00



*Opera Minora* of the century-old *Harvard Oriental Series* aims at the swift publication of important materials that cannot be included in the mainly text-oriented *Harvard Oriental Series*. Therefore, *Opera Minora* includes the publication of seminal conferences, archeological reports, important dissertations, currently controversially discussed topics in Indology and South Asian studies, biographies of outstanding scholars, supporting materials such as linguistic or historical atlases or indexes of important works.



**The Origin of Language**  
*Tracing the Evolution of the Mother Tongue*

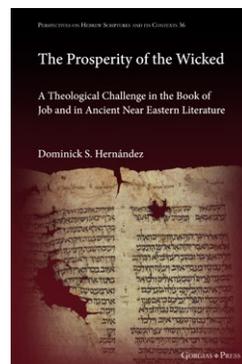
By Merritt Ruhlen

This book, *The Origin of Language: Tracing the Evolution of the Mother Tongue*, originally published in 1994 by John Wiley & Sons, was written in a more popular style, accessible to an educated general audience, than the more scholarly and academic tome of a similar title, *On the Origin of Languages: Studies in Linguistic Taxonomy*, published the same year. In *The Origin of Language* Ruhlen laid out the principles of linguistic genetic classification, i.e., classifying languages into families according to common origins rather than typological features. Ruhlen showed how simple this can be, especially for languages that have diverged for a few millennia, by juxtaposing short lists of basic (non-cultural) words like *eye*, *fire*, and *tongue*. He also showed that the same methods can be used to postulate older and deeper families, often called “macro-families” or “macrophyla,” by comparing reconstructed forms from lower-level families. Such deeper families (e.g., Nostratic, Dene-Caucasian, Nilo-Saharan, Austric) are generally more controversial than lower-level families, but Ruhlen did not shy from discussing them if he thought the evidence supported them. Ruhlen was also interested in other fields of anthropology, such as archaeology and human genetics, and brought these fields into play.

978-1-4632-4495-8 / Hb / \$75.00



*Perspectives on Hebrew Scriptures and its Contexts* contains volumes dealing with the study of the Hebrew Bible, ancient Israelite society and related ancient societies, Biblical Hebrew and cognate languages, the reception of biblical texts through the centuries, and the history of the discipline. The series includes monographs, edited collections, and the printed version of the *Journal of Hebrew Scriptures*.



**The Prosperity of the Wicked**  
*A Theological Challenge in the Book of Job and in Ancient Near Eastern Literature*

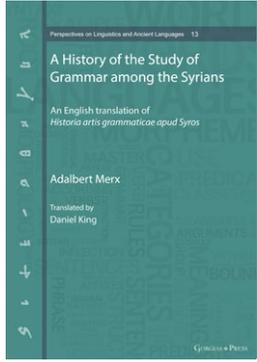
By Dr. Dominick S. Hernández

Does Job convincingly argue against a fixed system of just retribution by proclaiming the prosperity of the wicked—an assertion that distinctly runs contrary to traditional biblical and ancient Near Eastern wisdom? This study addresses this question, giving careful consideration to the rhetoric, imagery, and literary devices used to treat the issue of the fate of the wicked in Job’s first two rounds of dialogue, where the topic is predominantly disputed. The analysis will glean from related biblical and non-biblical texts in order to expose how Job deals with this fascinating subject and reveal the grandeur of the composition.

978-1-4632-4424-8 / Hb / \$114.95



*Perspectives on Linguistics and Ancient Languages (PLAL)* contains peer-reviewed essays, monographs, and reference works. It focuses on the theory and practice of ancient-language research and lexicography that is informed by modern linguistics. Studies in this series include both Semitic and Indo-European languages.



**A History of the Study of Grammar among the Syrians**  
*An English translation of *Historia artis grammaticae apud Syros**  
 By Adalbert Merx;  
 Translated by Daniel King

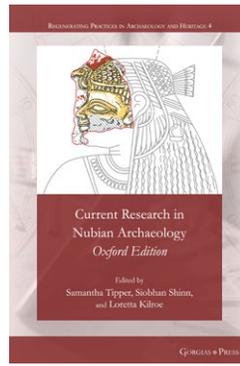
This book is a translation of a monograph about the Syriac grammatical tradition, the *Historia artis grammaticae apud Syros*, by the 19th-century German theologian and linguist, Adalbert Merx.

The book traces the ways in which Syriac scholars in Late Antiquity learned to analyse their own language and to adapt the techniques of Greek grammar to their own Semitic language. Starting with early translations of Greek works, Merx traces the innovations introduced by Jacob of Edessa and the development of accentuation and pointing. He also covers the contributions of Eastern and Western Syriac scholars such as Hunayn ibn Ishaq, Joseph bar Malkon, and John bar Zu'bi, taking the story up to the time of Barhebraeus. The relationships of Syriac with Greek, Hebrew, and Arabic traditions are all carefully considered. The current edition has been extensively annotated in order to bring the reader up-to-date with research carried out since Merx published his ground-breaking work. The texts that were included in the original have also been re-published afresh, including the fragments of Jacob of Edessa's famous *Grammar*.

978-1-4632-4197-1 / Hb / \$95.00



*Regenerating Practices in Archaeology and Heritage* is an interdisciplinary series, exploring emerging debates in Archaeology and Heritage studies. Shaping future directions for research through contemporary theory and practice, the volumes in this series are intended to build on and complement each other, showing connectivity between diverse scales of discourse and between different subfields. The series encompasses methodological, scientific and theoretical themes in both edited volumes and monographs and will encompass: collaborative archaeology; museum practice; digital humanities; archaeological fieldwork methodologies; and the intersection between scientific techniques and new understandings of the past.



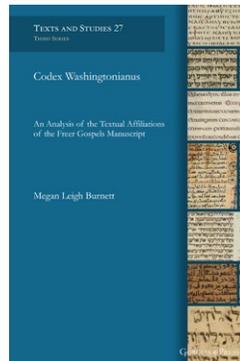
**Current Research in Nubian Archaeology**  
*Oxford Edition*  
 Edited by Samantha Tipper,  
 Siobhan Shinn & Loretta Kilroe

A compilation of papers detailing scientific and archaeological research on various aspects of life in ancient Nubia. This volume resulted from the 3rd Sudan Studies Research Conference, hosted at the Ioannou Centre for Byzantine and Classical Studies, University of Oxford in May 2019. The conference provided an opportunity for scholars from various institutions across the world to come together for networking and to discuss their research. The papers in this volume focus on recent fieldwork in Sudan, mortuary practices, pottery decoration, architecture as well as archival material.

978-1-4632-4393-7 / Hb / \$94.00



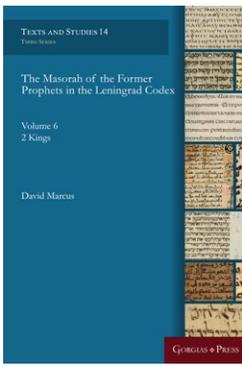
*Texts and Studies* is a series of monographs devoted to the study of Biblical and Patristic texts. Maintaining the highest scholarly standards, the series includes critical editions, studies of primary sources, and analyses of textual traditions. The books in this series will serve as valuable reference works for scholars interested in text transmission, variation, or reception.



**Codex Washingtonianus**  
*An Analysis of the Textual Affiliations of the Freer Gospels Manuscript*  
 By Megan Leigh Burnett

*Codex Washingtonianus: An Analysis of the Textual Affiliations of the Freer Gospels Manuscript* draws a text-critical picture of one of the most complex Greek manuscripts of the Gospels. The monograph presents a detailed examination of the textual features of Codex Washingtonianus in all four Gospels, paying special attention the manuscript's primary feature: block mixture. In the early 1900s, Henry A. Sanders was the first to notice that Codex W shifts textual affinities numerous places in the manuscript, creating textual blocks. Sanders delineated the textual blocks still accepted and used today. This study examines and evaluates these textual blocks and assesses the quantitative relationship(s) between W and other Gospel manuscripts from various textual traditions. The quantitative assessment is supplemented by an investigation of W's other properties: paratextual features, orthographic variations, and scribal tendencies. Codex W is the paradigm of a block-mixture manuscript, and its textual blocks are fully displayed in nearly every characteristic. W's block mixture was first observed by Sanders, but it has not been thoroughly explored until now. As a result, this research not only addresses block mixture as a text-critical phenomenon, it also illuminates the character of one of the New Testament's most unique manuscripts.

978-1-4632-4451-4 / Hb / \$114.95



**The Masorah of the Former Prophets in the Leningrad Codex**

*Vol. 6: 2 Kings*

By David Marcus

This work represents the first time that a major part of the masorah of the great Leningrad Codex, that of the Former Prophets, is being published with an English translation and commentary. Every masoretic note in the Leningrad Codex that accompanies the text of the six books of the Former Prophets (Joshua, Judges, 1 Samuel, 2 Samuel, 1 Kings, and 2 Kings) is transcribed, translated, and annotated. Every occurrence of each lemma is provided with its biblical references, and an indication is given as to where else in the ms. a note for any particular lemma may be found. Furthermore, and most originally, an attempt is made to suggest a reason for each note. The series consists of six volumes in total. This is the sixth volume.

978-1-4632-0604-8 / Hb / \$182.00



**That Nothing May Be Lost: Fragments and the New Testament Text**

*Papers from the Twelfth Birmingham Colloquium on the Textual Criticism of the New Testament*

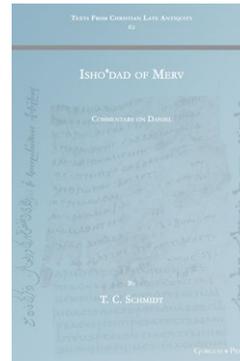
Edited by Clark R. Bates, Jacopo Marcon, Andrew J. Patton, & Emanuele Scieri

The manuscript tradition of the New Testament is built upon the foundations of fragmentary material. Whether it be the majority of papyrus documents, the abbreviated citation of biblical material in early Christian writings, or the scattering of once-whole manuscripts across time and space, the story of the New Testament is a gathering of fragments—in all their forms—in the hopes that “nothing may be lost.” This present volume is a result of the Twelfth Birmingham Colloquium on the Textual Criticism of the New Testament, wherein presenters were invited to approach the theme of “fragments” from any philological or philosophical framework. Chapters discuss the possible forgery of a biblical papyrus, the dismemberment of a sixteenth-century lectionary manuscript, and the Arabic text of Romans preserved in a fragmentary bilingual codex. Elsewhere, software tools are employed to re-assess the readings of manuscripts digitised in decades past and to join multiple manuscripts together through a relational stemma. Further contributions consider the fragments of the biblical text—both as lemmatic additions to commentaries and stand-alone portions of the biblical text—contained in patristic commentaries and Byzantine catenae. The wide-ranging scope of the research contained in this volume reflects the value of this fragmentary history of the New Testament and the need continually to examine these pieces of the past so that the shape of research in the present accurately illustrates the tapestry that is the history of the New Testament texts.

978-1-4632-4367-8 / Hb / \$114.95



*TeCLA (Texts from Christian Late Antiquity)* is a series presenting ancient Christian texts both in their original languages and with accompanying contemporary English translations. Current titles include major Syriac, Christian Arabic, Armenian, and Coptic writers from late antiquity to the early medieval period.



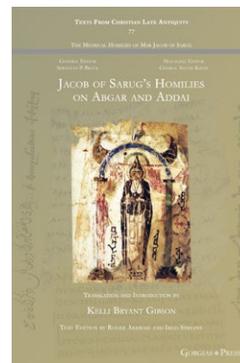
**Isho'dad of Merv**

*Commentary on Daniel*

By T. C. Schmidt

Isho'dad of Merv's (fl. 850 AD) Commentary on Daniel provides an important witness to East Syriac exegetical technique. In it Isho'dad typically emphasizes an historical reading of the Old Testament above any kind of allegorical, spiritual, or even Christological interpretation. Most notable is Isho'dad's belief that the Maccabees fulfilled several of the visions described in the book of Daniel, even including the Heavenly Kingdom of Daniel chapters 2, 7, and 8, and the physical resurrection of Daniel 12. These interpretations dramatically depart from most eastern and western commentators who considered Daniel's visions to portend the rise of the Roman Empire and the advent of Christ. Isho'dad's commentary is translated here into English for the first time.

978-1-4632-4278-7 / Pb / \$69.00

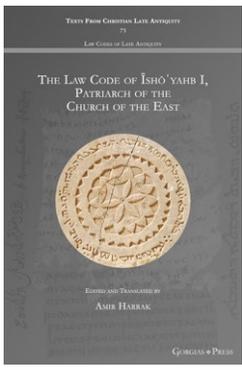


**Jacob of Sarug's Homilies on Abgar and Addai**

Translation and Introduction by Kelli Gibson; Text Edited by Roger Akhrass & Imad Syryany

Recognized as a saint by both Chalcedonian and non-Chalcedonian Christians alike, Jacob of Sarug (d. 521) produced many narrative poems that have rarely been translated into English. Of his reported 760 metrical homilies, only about half survive. Part of a series of fascicles containing the bilingual Syriac-English editions of Saint Jacob of Sarug's homilies, this volume contains his homilies on King Abgar and the Apostle Addai, recounting the famous legend of Abgar of Edessa's conversion to Christianity: the letter of Abgar, Jesus's response (along with a promise that the enemy will never rule over Edessa), and Addai's mission to Edessa. The Syriac text is fully vocalized, and the translation is annotated with a commentary and biblical references. The volume is one of the fascicles of Gorgias Press's *The Metrical Homilies of Mar Jacob of Sarug*, which, when complete, will contain all of Jacob's surviving sermons.

978-1-4632-4469-9 / Pb / \$48.00

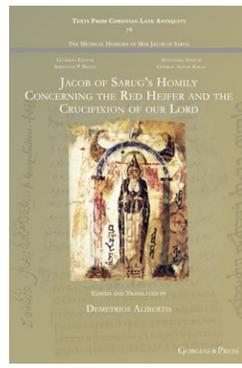


**The Law Code of Īshō'yahb I, Patriarch of the Church of the East**

Edited and Translated by Amir Harrak

During the 6th century AD, Īshō'yahb I, Patriarch of the Church of the East, produced a code of law dealing with questions raised by Bishop Jacob of Dairai in the Gulf. Perennial Church issues include priestly conducts, ecclesiastical rankings, and ordinations. Legal matters for the faithful concern wills, marriages, vows, lending at interest, and swearing. Most interesting are names of church architecture that the Code gives, including *bema*, *diaconicon*, and *qestroma*, terms that are still used today.

978-1-4632-4434-7 / Pb / \$39.00

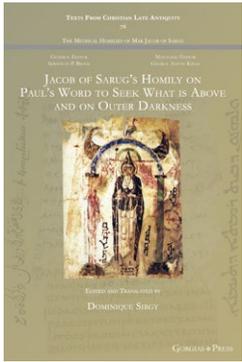


**Jacob of Sarug's Homily Concerning the Red Heifer and the Crucifixion of our Lord**

Edited and Translated by Demetrios Alibertis

Recognized as a saint by both Chalcedonian and non-Chalcedonian Christians alike, Jacob of Sarug (d. 521) produced many narrative poems that have rarely been translated into English. Of his reported 760 metrical homilies, only about half survive. Part of a series of fascicles containing the bilingual Syriac-English editions of Saint Jacob of Sarug's homilies, this volume contains his homily on the red heifer slaughter ritual in Numbers 19. For Jacob, the narrative is a prefigurement of Christ's death and its ability to restore and permanently purify all who enter the church through baptism. The Syriac text is fully vocalized, and the translation is annotated with a commentary and biblical references. The volume is one of the fascicles of Gorgias Press's *The Metrical Homilies of Mar Jacob of Sarug*, which, when complete, will contain all of Jacob's surviving sermons.

978-1-4632-4471-2 / Pb / \$28.00



**Jacob of Sarug's Homily on Paul's Word to Seek What is Above and on Outer Darkness**

Edited and Translated by Dominique Sirgy

Recognized as a saint by both Chalcedonian and non-Chalcedonian Christians alike, Jacob of Sarug (d. 521) produced many narrative poems that have rarely been translated into English. Of his reported 760 metrical homilies, only about half survive. Part of a series of fascicles containing the bilingual Syriac-English editions of Saint Jacob of Sarug's homilies, this volume contains his homily on the Apostle Paul's advice to those who prioritize worldly matters, leading to an afterlife remote from God. The Syriac text is fully vocalized, and the translation is annotated with a commentary and biblical references. The volume is one of the fascicles of Gorgias Press's *The Metrical Homilies of Mar Jacob of Sarug*, which, when complete, will contain all of Jacob's surviving sermons.

978-1-4632-4464-4 / Pb / \$25.00

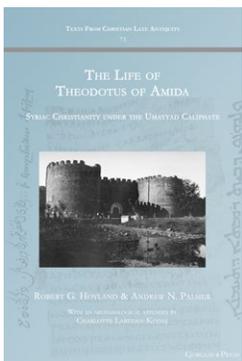


**Shbitho**

*Monastic prayers from the Syriac tradition*  
Translation and Introduction by Dominique Sirgy

The *Shbitho d-Dayroye* is a thirteenth-century anthology dedicated to the personal prayer of monks and nuns. The collection comprises the writings of great saints in the Syriac Orthodox tradition including Ephrem the Syrian, Abraham Qidun, John Chrysostom, Gregory of Nazianzus, Philoxenos, Basil the Great, and Isaac the Syrian. For each of the seven daily prayer times (morning, third hour, noon, ninth hour, evening, and night), there is a main prayer and a closing prayer. The present edition is the first translation to make the spiritual treasures of the original Syriac text available to readers in English.

978-1-4632-4475-0 / Pb / \$45.00



**The Life of Theodotus of Amida**  
*Syriac Christianity under the Umayyad Caliphate*

By Robert Hoyland & Andrew Palmer

The *Life of Theodotus of Amida* is that rare thing: a securely dated eye-witness account of life under Arab Muslim rule in the first century of Islam, and one of the few extant texts from seventh-century North Mesopotamia. It is imbued with local color and contemporary detail, revealing an intimate knowledge of the terrain, its inhabitants and officialdom, as well as the precariousness of the lives of those living in the borderlands between the Byzantine and Islamic empires.

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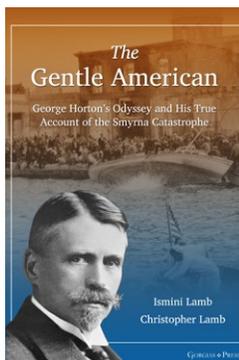
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## OTHER TITLES

**The Gentle American**

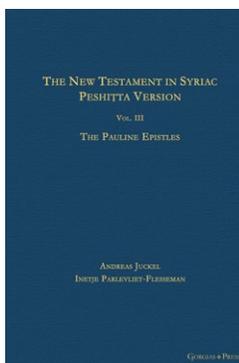
*George Horton's Odyssey and His True Account of the Smyrna Catastrophe*

By Ismini Lamb & Christopher Lamb

George Horton was the American consul in Smyrna, Turkey when Turkish Nationalists sacked and burned it in September 1922. Horton came to Christ late in life, but took his teachings seriously and to great effect. For more than a decade, he

intervened repeatedly to help Muslim, Jewish, and Christian refugees, saving countless lives. When the Department of State covered up mass murder in a bid to secure oil, Horton battled fake news, government disinformation, and bureaucratic skulduggery to prevent the United States from absolving Turkish leaders of genocide, and to ensure aid reached the millions of refugees that only Greece and no other country would accept. The biography reveals Horton's controversial and misunderstood history of these events was accurate, and that it helps explain the catastrophic violence against civilians in WWII and current radicalism in the Middle East.

978-1-4632-4449-1 / Hb / \$60.00

**The New Testament in Syriac: Peshitta Version**

*Vol. III: The Pauline Epistles*

By Andreas Juckel & Inetje Parlevliet-Flesseman

More than one hundred years after the publication of the BFBS volume of the Peshitta NT (1920), a critical edition of the Praxapostolos is still a desideratum. This edition fills the gap for the Corpus Paulinum. It expands the collations of the

Scottish scholar John Pinkerton (1882–1916) up to some 60 manuscripts, incl. 5 lectionaries and 7 'masoretic' manuscripts; it is based on the (slightly modified) BFBS text, which was established by the majority vote of Pinkerton's collated manuscripts. The present edition turns the editorial principle of 'majority vote' into a textual history, considering the East-West-bifurcation of textual traditions, and the development of the *Textus receptus* by standardization. 9 printed editions are included, among which are 6 of the *Textus receptus* (incl. the *editio princeps* of 1555), thus covering the transmission of the Corpus Paulinum from the beginnings up to the 16th century.

978-1-4632-4479-8 / Hb / \$156.00

## JOURNALS

**Journal of the Canadian Society for Syriac Studies**

*Volume 22 (2022)*

The *Journal of the Canadian Society for Syriac Studies (JCSSS)* is an annual refereed journal containing the transcripts of public lectures presented at the Canadian Society for Syriac Studies Inc. It focuses on the literature, art, and archaeology of Syriac Christianity from the 2nd century to modern times.

978-1-4632-4491-0 / Pb / \$75.00

**Journal of Language Relationship**

The *Journal of Language Relationship* is an international periodical publication devoted to the issues of comparative linguistics and the history of the human language. The Journal contains articles written in English and Russian, as well as scientific reviews, discussions and reports from international linguistic conferences and seminars.

Volume 20/1-2 / 978-1-4632-4481-1 / Pb / \$74.00

Volume 20/3-4 / 978-1-4632-4550-4 / Pb / \$74.00

**MOTHER TONGUE**

*JOURNAL OF THE ASSOCIATION FOR THE STUDY OF LANGUAGE IN PREHISTORY*  
In Memory of Merritt Ruhlen (1944–2021)

**Mother Tongue (XXIII) 2021**

Journal of the Association for the Study of Language in Prehistory. Edited by Pierre J. Bancel & John D. Bengtson.

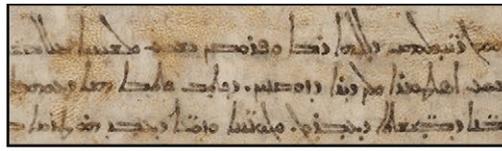
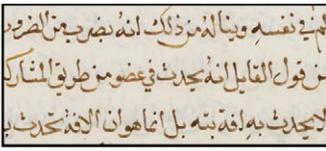
978-1-4632-4441-5 / Pb / \$55.00

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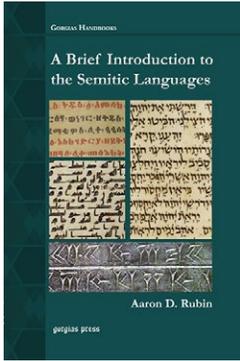
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LANGUAGE AND LINGUISTICS



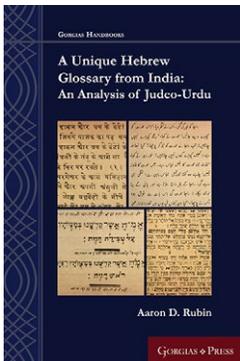
**A Brief Introduction to the Semitic Languages**

By Aaron D. Rubin

With a written history of nearly five thousand years, the Semitic languages comprise one of the world's earliest and longest attested families. This volume provides an overview of this important language family, including both ancient and modern languages. After a brief introduction to the history of the

family and its internal classification, subsequent chapters cover topics in phonology, morphology, syntax, and lexicon. Each chapter describes features that are characteristic of the Semitic language family as a whole, as well as some of the more extraordinary developments that take place in the individual languages.

978-1-61719-860-1 / Pb / \$40.00



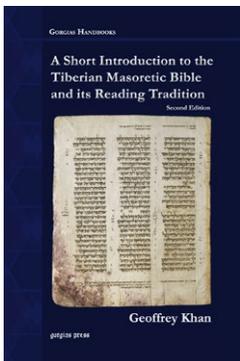
**A Unique Hebrew Glossary from India**

*An Analysis of Judeo-Urdu*

By Aaron D. Rubin

This is the first-ever study of Judeo-Urdu, that is, the Hindi/Urdu language written in Hebrew script. This work provides background and introduction to the Judeo-Urdu corpus, presents nearly two hundred entries from one text — a Hebrew-Judeo-Urdu glossary — and analyzes the orthography, phonology, and morphology of Judeo-Urdu. Comparison is made to standard Hindi and Urdu, from which Judeo-Urdu diverges in many interesting ways.

978-1-4632-0613-0 / Pb / \$46.00



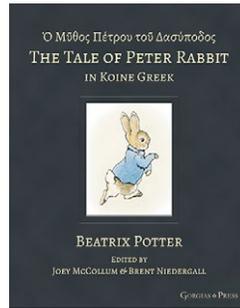
**A Short Introduction to the Tiberian Masoretic Bible and its Reading Tradition**

By Geoffrey Khan

This book is intended to provide a quick introductory overview of the Tiberian Masoretic tradition of the Hebrew Bible and its background. It was this tradition that produced the great Masoretic codices of the Middle Ages, which form the basis of modern printed editions of the

Hebrew Bible. Particular prominence is given to the multi-layered nature of the Masoretic tradition. The volume contains a section describing the Tiberian reading tradition, which is essential for a correct understanding of the vocalization system.

978-1-4632-0246-0 / Pb / \$47.00

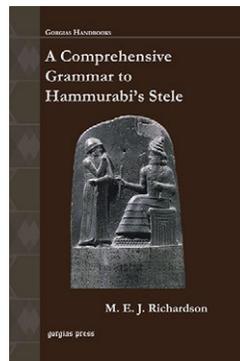


**The Tale of Peter Rabbit in Koine Greek**

Edited by Joey McCollum & Brent Niedergall

A translation of Beatrix Potter's Tale of Peter Rabbit in Koine Greek, using only vocabulary found in the Greek New Testament and Septuagint (including the Apocrypha), and illustrated with Potter's original drawings.

978-1-4632-4223-7 / Pb / \$23.00

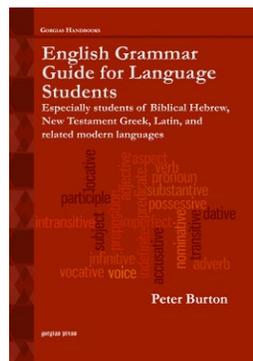


**A Comprehensive Grammar to Hammurabi's Stele**

By M. E. J. Richardson

This complete grammar of Code of Hammurabi is formally arranged and can be the basis for learning the rest of Akkadian grammar. Students of Biblical Hebrew or Arabic will find it a most convenient introduction to this sister language. The cuneiform text has been set out in columns opposite a phonetic transcription, thus enabling the comprehensive set of citations illustrating various points of Akkadian grammar to be easily checked within their wider linguistic context. This book, when used in conjunction with the author's previous book "Hammurabi's Laws", makes it possible for a student to learn to read and understand the whole text of Hammurabi's Stele.

978-1-4632-0284-2 / Pb / \$82.00



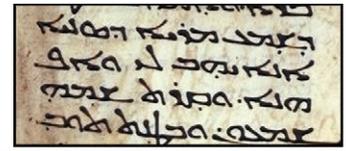
**English Grammar Guide for Language Students**

*Especially students of Biblical Hebrew, New Testament Greek, Latin, and related modern languages*

By Peter Burton

Too many incoming students are fluent in English but unable to discuss the language grammatically. Introductory language courses and textbooks often assume a proficiency and familiarity with grammatical terms that is not possessed by the students. This guide delivers an understanding of English grammar starting from simple concepts and presupposing no background or vocabulary. This book is designed as a textbook and a reference for students beginning a New Testament Greek, Biblical Hebrew, Aramaic or Latin course.

978-1-61143-864-2 / Pb / \$85.00



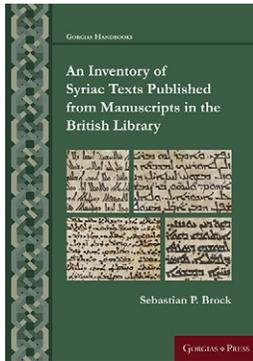
## SYRIAC AND SYRIAC STUDIES, INCLUDING PESHITTA BIBLES

### The Antioch Bible

The Antioch Bible Series provides a fresh new idiomatic English translation of the Syriac Bible (called the “Peshitta”) alongside the original text in 35 volumes. The Syriac is fully vocalized and pointed so that readers at any level will be able to work with it—from beginners who are just starting to learn the language to experienced scholars who want a text to consult. See page 3 for details.

### Syriac-English New Testament

Launched in early 2020, this leather-bound bilingual Syriac-English edition of the New Testament includes a detailed introduction to the history of the Peshitta New Testament, features colorful illustrations from the famous Rabbula Gospels, and comes in both gilded and standard formats. See page 2 for details.

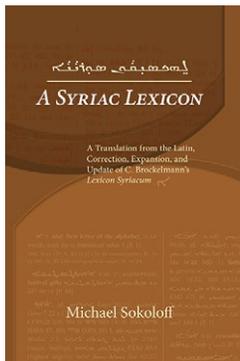


### An Inventory of Syriac Texts Published from Manuscripts in the British Library

By Sebastian P. Brock

The British Library possesses one of the most important collections of Syriac manuscripts in the world, with large numbers dating back to the second half of the first millennium CE. The publication of important Syriac texts from these manuscripts has been going on for some 180 years and still continues. The aim of the present volume is to provide a guide to these scattered publications: following the sequence of the shelf-marks (call numbers), for each manuscript indication is given of what texts have been published from it. For convenience, a concordance between Wright’s Catalogue numbers and shelf-marks is provided, along with a list of palimpsests and of joins with manuscripts in other libraries, in particular with those still in the Library of Dayr al-Surian in Egypt, the monastery which was the source of over 500 manuscripts and fragments purchased by the British Museum in the mid nineteenth century.

978-1-4632-4214-5 / Hb / \$149.00



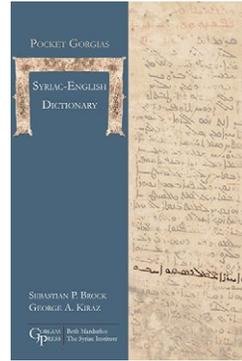
### A Syriac Lexicon

*A Translation from the Latin, Correction, Expansion, and Update of C. Brockelmann's Lexicon Syriacum*

By Michael Sokoloff

The second edition of Carl Brockelmann’s *Lexicon Syriacum*, published in 1928, is a highly reputable Syriac dictionary. However, its Latin language and the ordering of words according to trilateral Semitic roots make its use difficult for most students and scholars. This revised edition by Sokoloff renders meanings in English, arranges words alphabetically, and includes many useful tools on a CD.

978-1-60724-620-6 / Hb / \$149.50



### Pocket Gorgias Syriac-English Dictionary

By Sebastian P. Brock & George Anton Kiraz

The *Pocket Dictionary* is both a convenient academic resource and a door into the world of Modern Literary Syriac. With 13,000 entries drawn from the major existing works, it is a practical tool for all but the most specialized Classical Syriac texts. The dictionary contains words and word meanings not found in earlier dictionaries. Technical words from the grammatical and liturgical traditions are marked as such, and Kthobonoyo words and meanings are also marked. Difficult and unusual verb forms, especially weak forms, are listed alphabetically and under their respective root.

978-1-4632-0707-6 / Pb / \$45.00



### Beth Qatraye

*A Lexical and Toponymical Survey*

By Mario Kozah,

George Anton Kiraz,

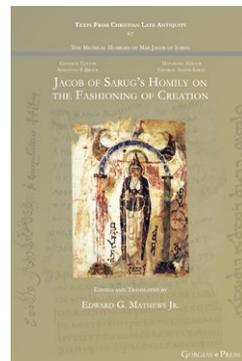
Abdulrahim Abu-Husayn,

Haya Al Thani &

Saif Shaheen Al-Murikhi

This volume presents and analyzes information on the pre-Islamic and early Islamic historical geography and toponyms of the Beth Qatraye region as well as newly discovered vocabulary from a language referred to as Qatrayiṯh (“in Qatari”) used by its inhabitants.

978-1-4632-4139-1 / Hb / \$55.00

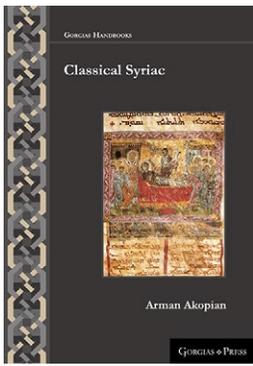


### Jacob of Sarug’s Homily on the Fashioning of Creation

Edited and Translated by Edward G Mathews Jr

Recognized as a saint by both Chalcedonian and non-Chalcedonian Christians alike, Jacob of Sarug (d. 521) produced many narrative poems that have rarely been translated into English. Of his reported 760 metrical homilies, only about half survive. Part of a series of fascicles containing the bilingual Syriac-English editions of Saint Jacob of Sarug’s homilies, this volume contains his entire seven-part homily on the Fashioning of Creation. The Syriac text is fully vocalized, and the translation is annotated with a commentary and biblical references. The volume is one of the fascicles of Gorgias Press’s *The Metrical Homilies of Mar Jacob of Sarug*, which, when complete, will contain all of Jacob’s surviving sermons.

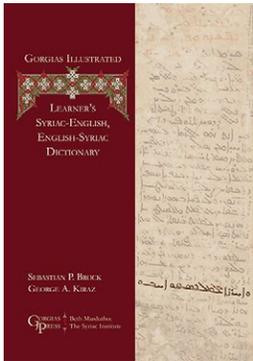
978-1-4632-4386-9 / Pb / \$76.00



**Classical Syriac**  
By Arman Akopian

This manual is conceived as an academic one and is primarily intended for college and theological academy students; it can also be used as a “self-teaching” grammar book. An introductory course of eight lessons presents the Syriac phonology and script, followed by the basic course of 40 lessons. The book is designed to cover one academic year.

978-1-4632-3979-4 / Pb / \$98.00

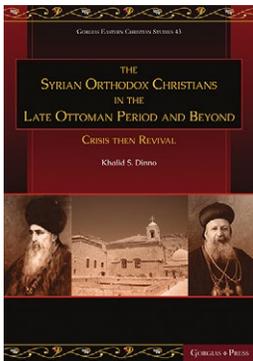


**Gorgias Illustrated Learner's Syriac-English, English-Syriac Dictionary**

By Sebastian P. Brock & George Anton Kiraz

This dictionary is both a convenient academic resource and a door into the world of Modern Literary Syriac. With 13,000 entries drawn from the major existing works, alongside dozens of explanatory boxes on biblical, historical, theological, liturgical, cultural, as well as grammatical topics, and over 80 colored illustrations, it is a practical tool for those that wish to access all but the most specialized Classical Syriac texts.

978-1-4632-4180-3 / Hb / \$48.00



**The Syrian Orthodox Christians in the Late Ottoman Period and Beyond**

*Crisis then Revival*  
By Khalid S. Dinno

The book addresses the history of Syrian Orthodoxy during a critical juncture of its history that spans the late Ottoman period and treads well beyond to witness remarkable revival, indeed renaissance. The work uniquely utilizes over 6000 uncatalogued and unpublished archival documents that were made available for it.

978-1-4632-0575-1 / Hb / \$85.50



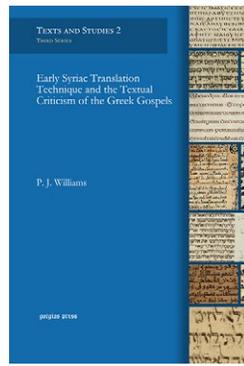
**Invitación a la lengua siríaca**

By George Anton Kiraz;  
Edición y traducción española de Joan Ferrer & Juan Pedro Monferrer-Sala

A Spanish translation of George Kiraz's popular New Syriac Primer. This fruitful integration of scholarly introduction and practical application provides a primer that is more than a simple grammar or syntactic introduction to the language.

Written in a style designed for beginners, Kiraz avoids technical language and strives for a reader-friendly inductive approach.

978-1-4632-0636-9 / Pb / \$48.00

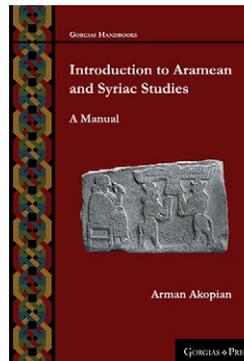


**Early Syriac Translation Technique and the Textual Criticism of the Greek Gospels**

By P. J. Williams

Although scholars have often made inferences about the Greek texts that lay behind the Old Syriac and Peshitta versions of the Gospels, very few have ever attempted to formulate systematic rules for such inferences. This volume investigates a wide range of textual phenomena and formulates clear and simple rules for the use of Syriac texts as witnesses to the underlying Greek. It becomes possible to uncover errors that have accumulated during the evolution of the Greek New Testament textual apparatus. Williams argues these errors generally stem from the unjustified use of Syriac witnesses.

978-1-59333-096-5 / Hb / \$170.00

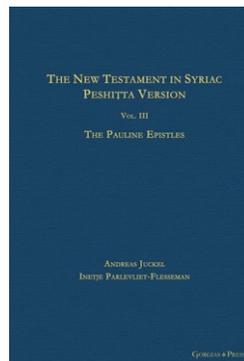


**Introduction to Aramean and Syriac Studies**

*A manual*  
By Arman Akopian

Originally published in Armenian, this comprehensive introduction to Aramean and Syriac studies provides a gateway to the history, language, culture, and religion of the Aramean/Syriac people from the ancient times, through to the modern day. Special attention is given to such topics as translation and literary activity of the Syriacs, their missionary zeal and role as an intercultural medium, denominational fragmentation, and identity issues. The book is intended for the students of Oriental and Semitic studies but will be of value to anyone interested in the history and cultural heritage of the Christian Orient.

978-1-4632-0738-0 / Pb / \$119.00

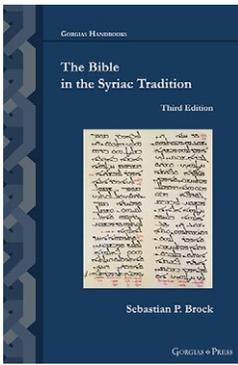


**The New Testament in Syriac: Peshitta Version**

*Vol. III: The Pauline Epistles*  
By Andreas Juckel & Inetje Parlevliet-Flesseman

More than one hundred years after the publication of the BFBS volume of the Peshitta NT (1920), a critical edition of the Praxapostolos is still a desideratum. This edition fills the gap for the Corpus Paulinum. It expands the collations of the Scottish scholar John Pinkerton (1882–1916) up to some 60 manuscripts, incl. 5 lectionaries and 7 ‘masoretic’ manuscripts; it is based on the (slightly modified) BFBS text, which was established by the majority vote of Pinkerton’s collated manuscripts. The present edition turns the editorial principle of ‘majority vote’ into a textual history, considering the East-West-bifurcation of textual traditions, and the development of the *Textus receptus* by standardization. 9 printed editions are included, among which are 6 of the *Textus receptus* (incl. the *editio princeps* of 1555), thus covering the transmission of the Corpus Paulinum from the beginnings up to the 16th century.

978-1-4632-4479-8 / Hb / \$156.00

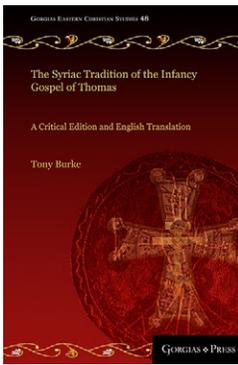


**The Bible in the Syriac Tradition (Third Edition)**

By Sebastian P. Brock

This is a basic introduction to the various Syriac translations of the Bible and the ways in which they were used in the Syriac tradition. After an initial discussion of the general problems of biblical translation, the different surviving Syriac translations are outlined, as well as biblical manuscripts, lectionaires, printed editions, and translations. A reception history of the Syriac Bible covers the ways in which it has been interpreted, the commentary tradition, its use in preaching, in liturgy, and in spirituality. An appendix offers some comparative samples (in translation) to illustrate some of the differences between the different Syriac translations.

978-1-4632-4233-6 / Pb / \$53.00



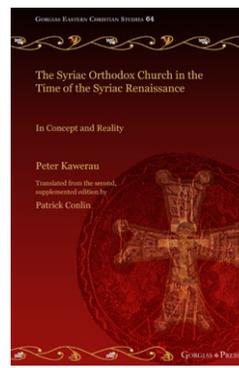
**The Syriac Tradition of the Infancy Gospel of Thomas**

*A Critical Edition and English Translation*

By Tony Burke

The Infancy Gospel of Thomas, like many apocryphal gospels, has been much transformed over the course of its transmission. This volume covers the history of scholarship on the Syriac Infancy Gospel of Thomas, a description of the extant manuscripts (now numbering over twenty and divided into three recensions), and editions and translations of each recension of the text. Winner of the 2018 Frank W. Beare Award of the Canadian Society of Biblical Studies.

978-1-4632-0584-3 / Hb / \$168.00



**The Syriac Orthodox Church in the Time of the Syriac Renaissance**

*In Concept and Reality*

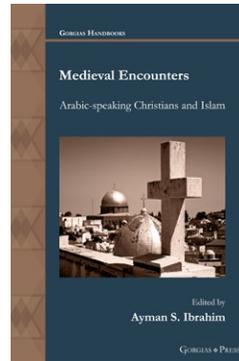
By Peter Kawerau;

Translated by Patrick Conlin

The Syriac Orthodox Church experienced a revival of writing and theological insight during the 11th – 13th centuries known as the Syriac Renaissance. Authors like Bar 'Ebroyo, Michael I Rabo (Michael

the Great) and Dionysios Bar Salibi authored their own original works and translated Greek and Arabic writings into Syriac. However, then as now, grand ecclesiastical plans sometimes fell short of real life application. This time period was also a significant one in secular history, with Crusaders, Muslims, and Mongol khans battling for control of the Middle East. After scouring the available Syriac chronicles from the Syriac Renaissance, Peter Kawerau has summarized both the stated ideals and lived realities of ecclesiastic structures and interactions between Syriac-speaking Christians and their neighbors of other traditions and faiths. This translation, based on Kawerau's 1960 edition, updates some of the language used and makes this work available to English speaking students, scholars, and interested laity.

978-1-4632-4467-5 / Hb / \$65.00



**Medieval Encounters**

*Arabic-speaking Christians and Islam*

Edited by Ayman S. Ibrahim

A sourcebook of major Arabic Christian theologians and texts from the 9th-11th centuries. Christian authors who spoke and wrote Arabic had no choice but to engage with Islam and the complex realities of life—initially as a majority, later as a minority—under Muslim rule. They had to express their theology in new ways, polemicize against the claims of a new religion, as well as defend their doctrines against Islam's challenges.

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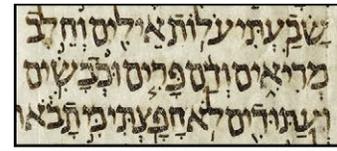
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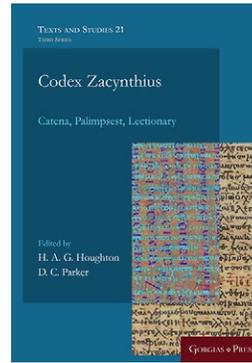


### Masorah Bundle

The Masorah Bundle brings together eight notable titles covering basic studies on the Masorah. The bundle is ideal for those engaged in Masoretic studies at all levels and includes: *A Short Introduction to the Tiberian Masoretic Bible*, *The Sub Loco notes in the Torah*, *The Sub Loco notes in the Former Prophets*, *Scribal Wit*, *The Masorah of the Former Prophets in the Leningrad Codex* (Vol. 1: *Joshua*, Vol. 2: *Judges & Vol. 3: Samuel*), and *Hidden Treasure*.

Masorah\_Bundle / \$1171.00\*

\*Please note that no additional discounts apply. The quoted price is the lowest price.



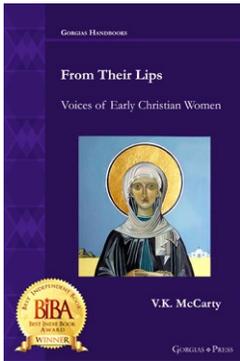
### Codex Zacynthius

*Catena, Palimpsest, Lectionary*

Edited by H. A. G. Houghton & David C. Parker

This book consists of a series of studies of Codex Zacynthius (Cambridge, University Library MS Add. 10062), the earliest surviving New Testament commentary manuscript in catena format. A research project funded by the UK Arts and Humanities Research Council has produced new multispectral images of the palimpsest undertext in order to enable a thorough investigation of the manuscript and the creation of a complete electronic edition. This volume, co-authored by the members of the project, will provide a full account of the research undertaken by the project. Many advances have resulted from this research, which will be presented here for the first time in print.

978-1-4632-4107-0 / Hb / \$146.00



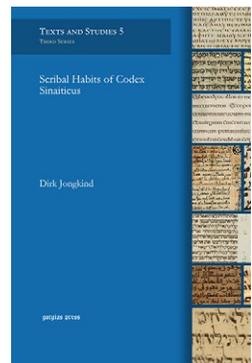
### From Their Lips

*Voices of Early Christian Women*

By V.K. McCarty

The Church venerates among its saints several Early Christian women whose teaching and wisdom contribute to the depth of our theological heritage. Their inspired voices can be heard at work witnessing; in the New Testament, in the early centuries of the Church Fathers and throughout the Byzantine era. Readers will find this volume bringing female leaders from the Early Church to life from the traditional ancient sources and sharing their experience of the presence of God. Their remembered advice to followers still illuminates issues of faith and justice which bind us together as Christians today.

978-1-4632-4255-8 / Pb / \$48.00

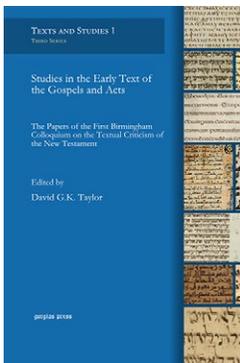


### Scribal Habits of Codex Sinaiticus

By Dirk Jongkind

Codex Sinaiticus is one of the oldest, famous, and most important manuscripts of the Bible. At least three scribes copied the text manually, and they were faced with many decisions: What do I do when I spot an error in the text I just copied? What is the right spelling of this word? Is it time for a new paragraph? This book studies a variety of textual and non-textual phenomena in Codex Sinaiticus. We discover more about this important biblical manuscript as well as the individuals with their own habits, qualities, and skill levels who produced it.

978-1-59333-422-2 / Hb / \$167.00



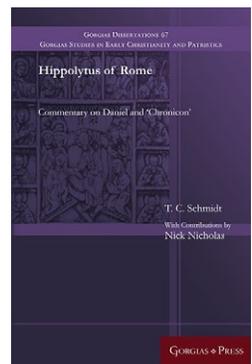
### Studies in the Early Text of the Gospels and Acts

*The Papers of the First Birmingham Colloquium on the Textual Criticism of the New Testament*

Edited by David G.K. Taylor

Eleven papers from the First Birmingham Colloquium on the Textual Criticism of the New Testament, examining aspects of the Textus Receptus, the 'Pre-Johannine Text' of the Gospel, the ratings system in the United Bible Societies' Greek New Testament, and the application of probability theory to textual transmission, as well as surveys of non-continuous papyrus witnesses to the New Testament and the Dura-Europos Gospel Harmony, alongside studies of variation in the form of the Beatitudes and the location of Emmaus.

978-1-4632-0242-2 / Hb / \$157.00



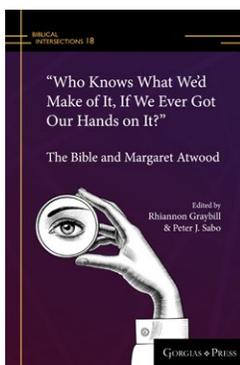
### Hippolytus of Rome

*Commentary on Daniel and 'Chronicon'*

By T. C. Schmidt; Contribution by Nick Nicholas

This volume contains an English translation and introduction to Hippolytus of Rome's Commentary on Daniel and his Chronicon. Both works are the first writings of their kind. The commentary is the earliest extant Christian commentary on a book of the Bible and the Chronicon is the first extant Christian historical work.

978-1-4632-0658-1 / Hb / \$160.00

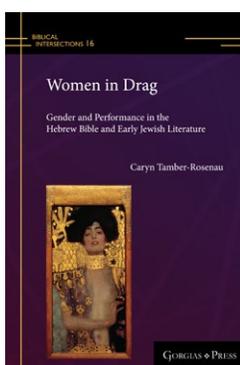


**“Who Knows What We’d Make of It, If We Ever Got Our Hands on It?”**

*The Bible and Margaret Atwood*  
 Edited by Rhiannon Graybill & Peter J. Sabo

In the nightstands of hotel rooms, kept under lock and key, in the poetry of a pre-apocalyptic environmental cult, and quoted by children, priests, and murderers alike—the Bible is omnipresent in the work of Margaret Atwood. The Bible is found not only in her novels but also in her poetry, short stories, and non-fiction work. *“Who Knows What We’d Ever Make of It, If We Ever Got Our Hands on It?”* assembles cutting edge literary and critical readings of Margaret Atwood and the Bible.

978-1-4632-4135-3 / Hb / \$158.00

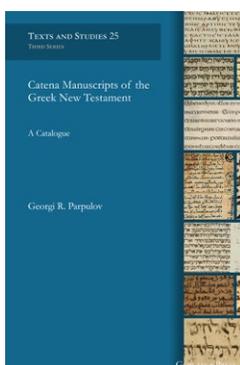


**Women in Drag**

*Gender and Performance in the Hebrew Bible and Early Jewish Literature*  
 By Caryn Tamber-Rosenau

Tamber-Rosenau presents the first systematic study, both text-centered and deeply engaged with a variety of queer-theoretical frameworks, of the motif of the woman-turned-warrior in ancient Jewish literature. Through analysis from queer-theoretical perspectives and comparison with Ancient Near Eastern and Greco-Roman literature, *Women in Drag* shines new light on three strong female characters from the Hebrew Bible and the early days of Jewish literature.

978-1-4632-0716-8 / Hb / \$114.95

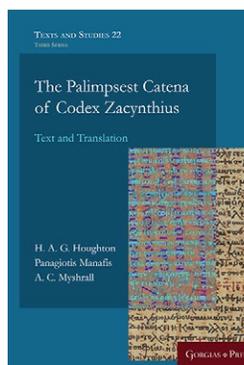


**Catena Manuscripts of the Greek New Testament**

*A Catalogue*  
 By Georgi R. Parpulov

The book is a synoptic catalogue of a large class of Greek manuscripts: it describes all pre-seventeenth century copies of the Greek New Testament in which the biblical text is accompanied by commentary. Manuscripts where this commentary consists of combined excerpts (*catena*) from the works of various authors are described in particular detail. Those that have similar content are grouped together, so that the potential relatives of any given manuscript can be easily identified. Several previously unknown types of *catenae* are distinguished and a number of previously unstudied codices are brought to light for the first time. To ensure its longer shelf-life, the volume systematically references on-line electronic databases (which are regularly updated). It will be of use to anyone interested in Byzantine book culture and in biblical exegesis.

978-1-4632-4260-2 / Hb / \$114.95

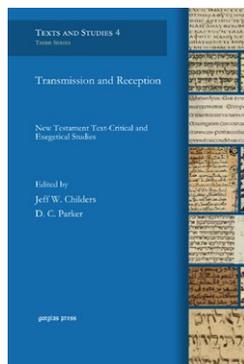


**The Palimpsest Catena of Codex Zacynthius**

*Text and Translation*  
 By H. A. G. Houghton, Panagiotis Manafis & A. C. Myshrall

This book is the first-ever edition of the complete palimpsest undertext of Codex Zacynthius (Cambridge, University Library MS Add. 10062), the earliest surviving New Testament commentary manuscript in catena format. It relies on new multispectral images produced by a research project funded by the UK Arts and Humanities Research Council in 2018.

978-1-4632-4105-6 / Hb / \$146.00



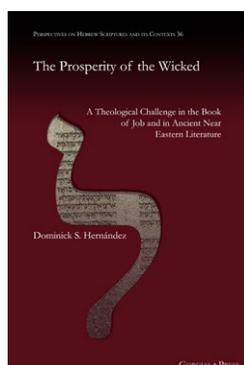
**Transmission and Reception**

*New Testament Text-Critical and Exegetical Studies*

Edited by Jeff W. Childers & David C. Parker

The sixteen studies in this volume explore a variety of topics pertaining to the transmission and reception of the New Testament text. Including articles by Barbara Aland, D. C. Parker, Eldon Epp, Gordon Fee, Everett Ferguson, and others, the results of these studies have important implications for the interpretation of the New Testament and for understanding the formative impact of the text on Early Christianity. Indispensable for those interested in textual criticism, this compilation will be a welcome resource for New Testament scholars, and those interested in Early Christianity.

978-1-59333-367-6 / Hb / \$170.00



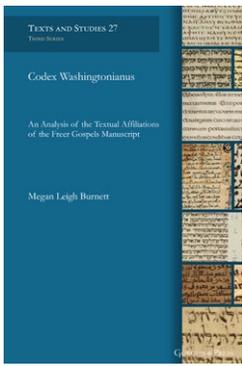
**The Prosperity of the Wicked**

*A Theological Challenge in the Book of Job and in Ancient Near Eastern Literature*

By Dominick S. Hernández

Does Job convincingly argue against a fixed system of just retribution by proclaiming the prosperity of the wicked—an assertion that distinctly runs contrary to traditional biblical and ancient Near Eastern wisdom? This study addresses this question, giving careful consideration to the rhetoric, imagery, and literary devices used to treat the issue of the fate of the wicked in Job’s first two rounds of dialogue, where the topic is predominantly disputed. The analysis will glean from related biblical and non-biblical texts in order to expose how Job deals with this fascinating subject and reveal the grandeur of the composition.

978-1-4632-4424-8 / Hb / \$114.95

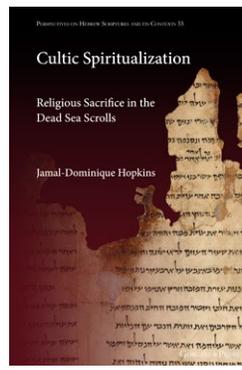


**Codex Washingtonianus**  
*An Analysis of the Textual Affiliations of the Freer Gospels Manuscript*  
 By Megan Leigh Burnett

*Codex Washingtonianus: An Analysis of the Textual Affiliations of the Freer Gospels Manuscript* draws a text-critical picture of one of the most complex Greek manuscripts of the Gospels. The monograph presents a detailed examination of the textual features of Codex Washingtonianus in all

four Gospels, paying special attention to the manuscript's primary feature: block mixture. In the early 1900s, Henry A. Sanders was the first to notice that Codex W shifts textual affinities numerous places in the manuscript, creating textual blocks. Sanders delineated the textual blocks still accepted and used today. This study examines and evaluates these textual blocks and assesses the quantitative relationship(s) between W and other Gospel manuscripts from various textual traditions. The quantitative assessment is supplemented by an investigation of W's other properties: paratextual features, orthographic variations, and scribal tendencies. Codex W is the paradigm of a block-mixture manuscript, and its textual blocks are fully displayed in nearly every characteristic. W's block mixture was first observed by Sanders, but it has not been thoroughly explored until now. As a result, this research not only addresses block mixture as a text-critical phenomenon, it also illuminates the character of one of the New Testament's most unique manuscripts.

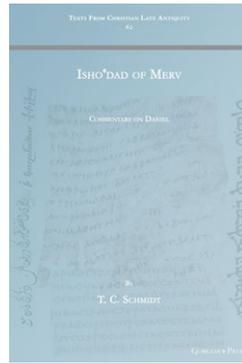
978-1-4632-4451-4 / Hb / \$114.95



**Cultic Spiritualization**  
*Religious Sacrifice in the Dead Sea Scrolls*  
 By Jamal-Dominique Hopkins

This volume examines the traces of the life and archaeology of Qumran, and the cherished views of sacrifice in the non-biblical sectarian Dead Sea Scrolls. Hopkins explores the historical and ideological development of the Jewish priestly movement related to the scrolls, focusing predominantly on the movement's later offshoot group known as the Qumran community, which chose to spiritualize the Jerusalem temple and sacrificial practices. As a consequence of being driven into the Qumran desert, in the absence of the physical temple in Jerusalem, this nomadic priestly community viewed itself as "temple." In exchange for actual animal sacrifice, the community offered the fruit of their lips through the acts of prayer and praise. In leaving the larger community, this Qumran community thus became an eschatological community engaging in the practice of cultic spiritualization.

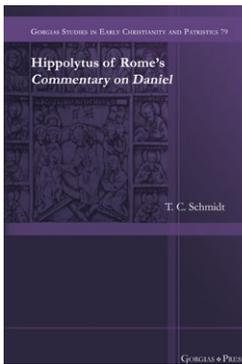
978-1-4632-4241-1 / Hb / \$110.95



**Isho'dad of Merv**  
*Commentary on Daniel*  
 By T. C. Schmidt

Isho'dad of Merv's (fl. 850 AD) Commentary on Daniel provides an important witness to East Syriac exegetical technique. In it Isho'dad typically emphasizes an historical reading of the Old Testament above any kind of allegorical, spiritual, or even Christological interpretation. Most notable is Isho'dad's belief that the Maccabees fulfilled several of the visions described in the book of Daniel, even including the Heavenly Kingdom of Daniel chapters 2, 7, and 8, and the physical resurrection of Daniel 12. These interpretations dramatically depart from most eastern and western commentators who considered Daniel's visions to portend the rise of the Roman Empire and the advent of Christ. Isho'dad's commentary is translated here into English for the first time.

978-1-4632-4278-7 / Pb / \$69.00

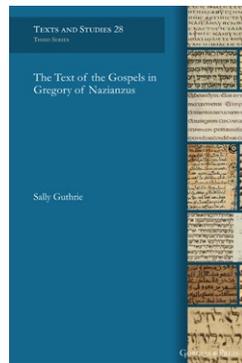


**Hippolytus of Rome's**  
**Commentary on Daniel**  
 By T. C. Schmidt

In his *Commentary on Daniel*, one of the earliest surviving Christian commentaries, Hippolytus interprets the deeds and visions of Daniel against the backdrop of contemporary Roman persecution and eschatological expectations, thus providing much information about Christian affairs in the early third century.

Throughout the commentary Hippolytus discusses his distinctive Logos theology and also mentions various liturgical practices involving baptism, anointing and the celebration of Easter.

978-1-4632-4436-1 / Pb / \$37.00

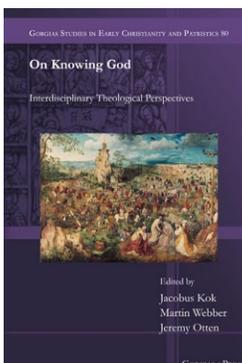


**The Text of the Gospels in**  
**Gregory of Nazianzus**  
 By Sally Guthrie

The fourth-century archbishop Gregory of Nazianzus was one of the most influential and widely-read authors of his time, but because the majority of his output was in poetic form he has rarely been treated as a source for the biblical text. The present study brings together all the identifiable references to the Gospels in

Gregory's writings for the first time, comparing them with standard biblical texts and manuscripts in order to determine their significance for the history and transmission of the New Testament. This collection also sheds new light on Gregory's treatment of Scripture and the distinctive role it plays in his rhetorical style.

978-1-4632-4337-1 / Hb / \$149.00



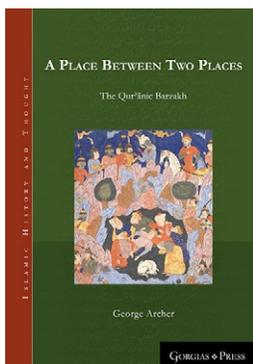
**On Knowing God**  
*Interdisciplinary Theological Perspectives*  
 Edited by Jacobus Kok, Martin Webber & Jeremy Otten

This book explores the concept of Knowing God and the Knowability of God from an interdisciplinary theological perspective. Approaching the issue from the perspectives of their respective theological disciplines, contributors reflect on what it means to know God, how people of faith have sought to know God in the past, and indeed whether, and to what extent, such knowledge is even possible.

978-1-4632-4462-0 / Hb / \$99.00



## ISLAMIC AND MIDDLE EASTERN STUDIES



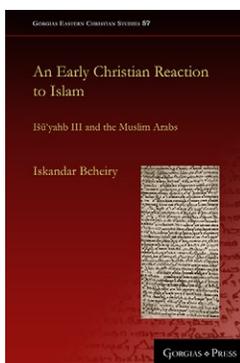
### A Place Between Two Places

*The Qur'anic Barzakh*

By George Archer

What happens after death but before the final resurrection? This is the intermediate state. For most Muslims, it is called the *barzakh*, and it is a fantastical and frightening time in the grave. Throughout history and today this belief has been discussed and expressed in many forms: from Sūfī dreamscapes to theological tests of orthodoxy. But where does the *barzakh* come from first? In *A Place Between Two Places: The Qur'anic Barzakh*, George Archer reconstructs the *barzakh*'s early history. Analyzing sixteen of the Qur'ān's *sūras* in search of oral formulae, subtextual hints, and concentric parallelisms, the early *barzakh* is exposed as a response to the saint cults of late antiquity, and most especially, the cult of the divine Christ. From here, the Qur'ānic vision of the *barzakh* is traced forward through later prophetic biographies, Islamic architecture, and the *ḥadīth* literature in order to show how the *barzakh* developed into the distinctive eschatological claims of the Islamic Middle Ages.

978-1-4632-0612-3 / Hb / \$129.00



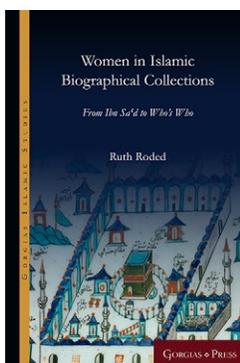
### An Early Christian Reaction to Islam

*Iṣū'yāhb III and the Muslim Arabs*

By Iskandar Bcheiry

The year 652 marked a fundamental political change in the Middle East and the surrounding region. An important and contemporary source of the state of the Christian Church at this time is to be found in the correspondence of the patriarch of the Church of the East, Iṣū'yāhb III (649–659), which he wrote between 628 and 658. This book discusses Iṣū'yāhb's view of and attitudes toward the Muslim Arabs.

978-1-4632-4098-1 / Hb / \$134.00



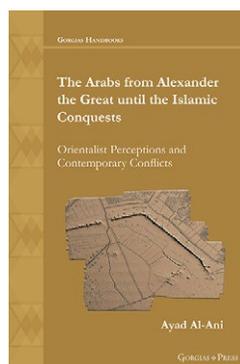
### Women in Islamic Biographical Collections

*From Ibn Sa'd to Who's Who*

By Ruth Roded

A groundbreaking study of 40 biographical collections, dating from the 9th century to the present, investigating which type of woman Muslim scholars have deemed worthy of recording for posterity. The analysis clearly indicates that Muslim women have achieved prominence in certain fields at certain times.

978-1-4632-3930-5 / Hb / \$114.95



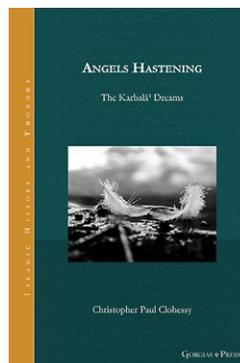
### The Arabs from Alexander the Great until the Islamic Conquests

*Orientalist Perceptions and Contemporary Conflicts*

By Ayad Al-Ani

This is not a conventional history book. It is rather a study of the sociology of historical writing about a period that, although quite distant in time (330 B.C. to A.D. 670), still influences political discourse about the Arab world, and especially the relationship between the West and the Middle East. This book focuses on the riddle of the disappearance of the Arabs from history before Islam, their sudden appearance behind the banners of the Prophet, and the powerful and traumatic effect this emergence into world history has had on the relationship between the Arabs and the West.

978-1-4632-4285-5 / Pb / \$114.95



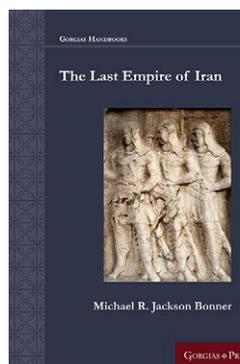
### Angels Hastening

*The Karbalā' Dreams*

By Christopher Paul Clohessy

When, on an autumn Medina night in 61/680, the night that saw al-Ḥusayn killed, Umm Salama was torn from her sleep by an apparition of a long-dead Muḥammad, she slipped effortlessly into a progression of her co-religionists who, irrespective of status, gender or standing with God, were the recipients of dark and arresting visions. At the core of those Delphian dreams, peopled by angels or *ḡinn* or esteemed forbears, and textured with Iraqi dust and martyrs' blood, was the Karbalā' event. Her dream would be recounted by an array of Muslim scholars, from al-Tirmidī, stellar pupil of al-Buḥārī, and Ibn 'Asākir, untiring chronicler of Syrian history, to bibliophile theologian Ibn Ṭā'ūs and Egyptian polymath al-Suyūṭī. But this was not Umm Salama's only otherworldly encounter and she was not the only one to have al-Ḥusayn's fate disturb her nights. This is their story.

978-1-4632-4209-1 / Hb / \$95.00

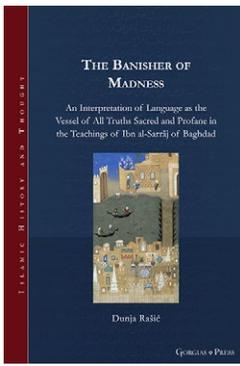


### The Last Empire of Iran

By Michael Bonner

As part of the Gorgias Handbook Series, this book provides a political and military history of the Sasanian Empire in Late Antiquity (220s to 651 CE). The book takes the form of a narrative, which situates Sasanian Iran as a continental power between Rome and the world of the steppe nomad.

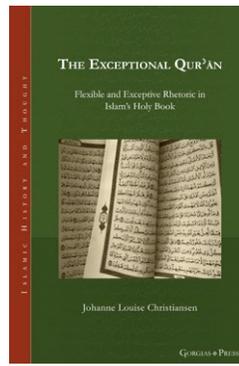
978-1-4632-0616-1 / Pb / \$90.00



**The Banisher of Madness**  
*An Interpretation of Language as the Vessel of All Truths Sacred and Profane in the Teachings of Ibn al-Sarrāj of Baghdad*  
 By Dunja Rašić

Born in the late 9th century Baghdad, the ‘Abbāsid grammarian ‘Abū Bakr Muḥammad b. Saḥl Ibn al-Sarrāj came to be remembered as the Banisher of Madness and the virtuous scholar whose life has exemplified the culture of Arabs in its fullness. Lauded as the arch-enemy of Hellenistic sciences and, at the same time, as the main source of transmission of Aristotelian logic from the 10th century philosophers to the grammarians of Baghdad; Ibn al-Sarrāj nonetheless remains a shadowy figure in the history of Arabic grammar studies up until today. This book addresses this issue by examining the problematic relationship between language, logic, and grammar in Ibn al-Sarrāj’s teachings.

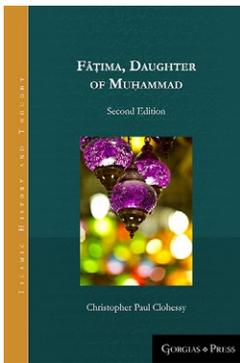
978-1-4632-4162-9 / Hb / \$153.00



**The Exceptional Qur’an**  
*Flexible and Exceptional Rhetoric in Islam’s Holy Book*  
 By Johanne Louise Christiansen

A synchronic, theoretical study of the Qur’anic complex of exception and flexibility. Through analyses of rhetorical devices, including direct exceptions, recurring standardized arguments with a dispensatory aim, and modifying hypotheticals within the Qur’ān’s legal discourse, the author argues that this complex seems to be – if not entirely unique – articulated in a new and deliberate manner as compared to previous scriptures: The Qur’ān continuously negotiates a balance between strictness and leniency, between principle and dispensation. Joining its philological results with the system theoretical framework of anthropologist Roy A. Rappaport, *The Exceptional Qur’an* considers how such rhetorical strategies contributed to the systemic long-term durability of the Qur’ān, becoming the successful founding document of a religious community and discursive tradition.

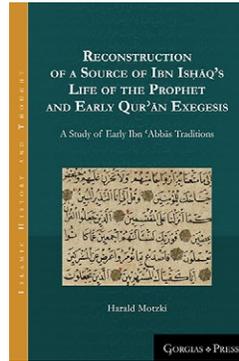
978-1-4632-0729-8 / Hb / \$120.00



**Fāṭima, Daughter of Muhammad**  
*Second Edition*  
 By Christopher Paul Clohessy

The only child of Muhammad to survive him, Fatima was from early times taken up by Shi’a Islam, for whose adherents she is the virgin mother, the heavenly intercessor with untold power before God’s throne, and the grieving mother of al-Husayn, the Shi’a’s most important martyr. During her life she was impoverished and weak, neglected, marginalized, and divested of justice: but her reward in heaven comprises incalculable riches, all those in heaven will bow their heads to her, and her company will be the angels and the friends of God. Here, for the first time, her story is told.

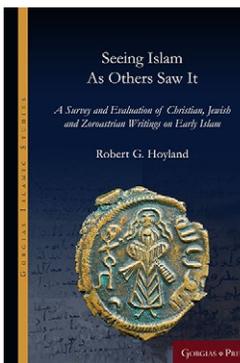
978-1-4632-3933-6 / Hb / \$95.00



**Reconstruction of a Source of Ibn Ishāq’s Life of the Prophet and Early Qur’an Exegesis**  
*A Study of Early Ibn ‘Abbās Traditions*  
 By Harald Motzki

This important work is a source-critical study of a group of traditions (*aḥādīth*) found in Ibn Ishāq’s Biography (*Sira*) of the prophet Muḥammad, widely considered one of the most important early historical texts on the Prophet’s life. Through a meticulous *isnād-cum-matn* analysis, the author reveals that Ibn Ishāq relied on Muḥammad b. Abī Muḥammad, a hitherto undocumented source of his. Important new light is also shed on problems with Ibn Hishām’s recension of Ibn Ishāq’s *Sira*.

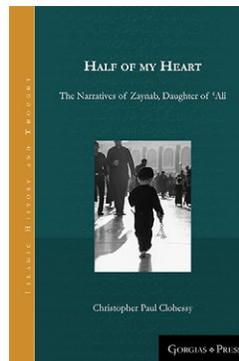
978-1-4632-0659-8 / Pb / \$47.00



**Seeing Islam as Others Saw It**  
*A Survey and Evaluation of Christian, Jewish and Zoroastrian Writings on Early Islam*  
 By Robert Hoyland

This seminal work continues to shape the thought of specialists studying the Late Antique crossroads at which Christian, Jewish, Zoroastrian, and Islamic histories met, by offering the field a new approach to the vexing question of how to write the early history of Islam. The new edition of the study produces the original text with the addition of a substantial forward in which Hoyland discusses how the field has developed over the two decades that preceded the book’s first publication. Hoyland also shares some personal reflections on how his thinking has since developed and the potential impact of this on the findings of the original study.

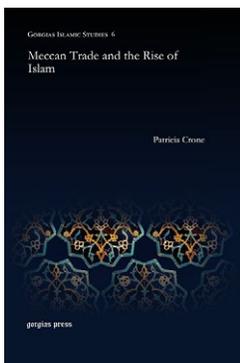
978-1-4632-3926-8 / Hb / \$114.95



**Half of my Heart**  
*The Narratives of Zaynab, Daughter of ‘Alī*  
 By Christopher Paul Clohessy

As Abū ‘Abd Allāh al-Ḥusayn, son of ‘Alī and Fāṭima, and grandson of Muḥammad, moved inexorably towards death on the field of Karbalā’, his sister Zaynab was drawn ever closer to the centre of the family of Muḥammad, the “people of the house” (*ahl al-bayt*). There she would remain for a few historic days, challenging the wickedness of the Islamic leadership, defending the actions of her brother, initiating the commemorative rituals, protecting and nurturing the new Imām, al-Ḥusayn’s son ‘Alī b. al-Ḥusayn b. ‘Alī b. Abī Ṭālib, until he could take his rightful place. This is her story.

978-1-4632-3937-4 / Hb / \$114.95

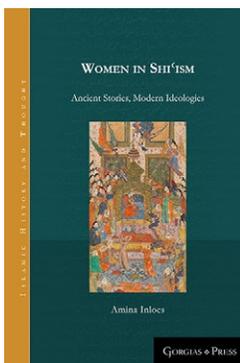


**Meccan Trade and the Rise of Islam**

By Patricia Crone

Patricia Crone reassesses one of the most widely accepted dogmas in contemporary accounts of the beginnings of Islam: the supposition that Mecca was a trading center. In addition, she seeks to elucidate sources on which we should reconstruct our picture of the birth of the new religion in Arabia.

978-1-59333-102-3 / Hb / \$159.00



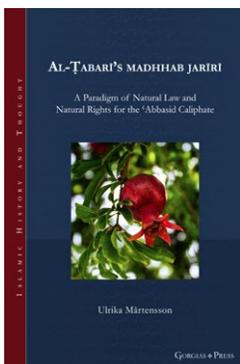
**Women in Shi'ism**

*Ancient Stories, Modern Ideologies*

By Amina Inloes

What is the nature and social role of women? In today's Shi'ism, these questions are often answered through the "separate-but-equal" ideology which emphasizes the role of women as wives and mothers, and places men in authority. But is this the only ideology which can be derived from Shi' scriptural sources? This book takes a more nuanced approach to that question by exploring how women are portrayed in hadith on ancient sacred narrative – the stories of the prophets.

978-1-4632-0726-7 / Hb / \$114.95



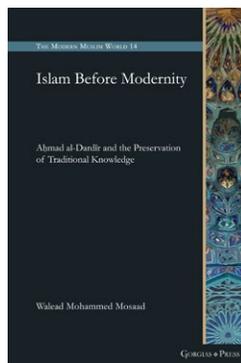
**Al-Ṭabarī's madhhab jarīri**

*A Paradigm of Natural Law and Natural Rights for the 'Abbasid Caliphate*

By Ulrika Mårtensson

The book analyses the works of Muḥammad b. Jarīr al-Ṭabarī (224/839–310/923) as expressions of the theory of natural law and natural rights, and its corollary theories of politics and social contract, language and rhetoric, hermeneutics, metaphysics, ontology, epistemology, and ethics. Through this approach, the author argues that al-Ṭabarī's scholarship constitutes not only sources of information about the rise and early development of Islam and Islamic politics and disciplines, but theoretically informed analysis of sources and scripture as well. As such, al-Ṭabarī's works offer important contributions to current research into early Islamic history, law, administration, and the Qur'an. A preliminary effort is also made to historically trace al-Ṭabarī's theoretical paradigms to a continuum of translation and commentary on Aristotle's works. The starting point is the mid-500s CE in the Sassanid empire and the Arab polities within its domain, i.e., the Lakhmid kingdom and its administrative links with Hijaz, and the end point is the mid-300s H/900s CE in the Abbasid Caliphate. Alongside this theoretical legacy, the author plots both the Qur'an and al-Ṭabarī's works, including his famous Qur'an commentary. Special attention is also devoted to relations between theory and practice, concerning ownership of lands, the land tax, redistribution and the common good, conditions for agriculture, and peasants' rights.

978-1-4632-0649-9 / Hb / \$135.00



**Islam Before Modernity**

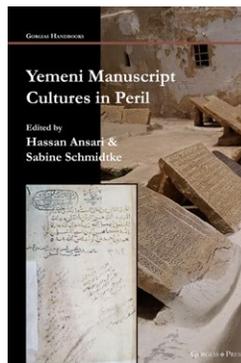
*Aḥmad al-Dardīr and the Preservation of Traditional Knowledge*

By Walead Mohammed Mosaad

This book examines the role of tradition and discursive knowledge transmission on the formation of the 'ulamā', the learned scholarly class in Islam, and their approach to the articulation of the Islamic disciplines.

This book argues that a useful framework for evaluating the intellectual contributions of post-classical scholars such as Aḥmad ibn Muḥammad al-Dardīr involves preserving, upholding, and maintaining the Islamic tradition, including the intellectual "sub-traditions" that came to define it.

978-1-4632-4380-7 / Hb / \$130.00

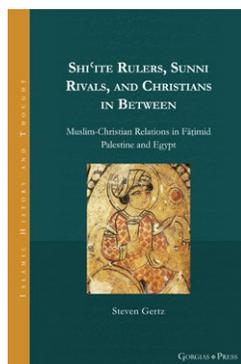


**Yemeni Manuscript Cultures in Peril**

Edited by Hassan Ansari & Sabine Schmidtke

The most significant and by far largest collections of Zaydi manuscripts are housed by the many public and private libraries of Yemen, an endangered cultural heritage tradition, currently at risk due to the conflict and warfare in Yemen. The contributions brought together in this volume address a wide spectrum of aspects concerning Yemeni manuscript cultures, with some focusing on their history and present state within Yemen and others discussing the collections of manuscripts of Yemeni provenance in Europe and elsewhere.

978-1-4632-4202-2 / Hb / \$48.00



**Shi'ite Rulers, Sunni Rivals, and Christians in Between**

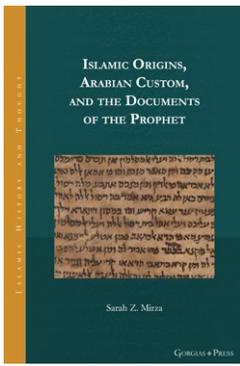
*Muslim-Christian Relations in Fatimid Palestine and Egypt*

By Steven Gertz

The study of sectarianism in Islam and the study of Muslim-Christian relations are both sub-specialities attracting growing numbers of scholars in Islamic studies. Rarely, though, are these two fields put into direct conversation with

each other. In this work, Steven Gertz brings the two together to ask how the Sunni-Shi'a divide in Islam impacts Muslim relationships with Christians. Do tensions within Islam do more to help Muslim relationships with Christians, or harm them? Gertz goes about answering this through a historical study of the Fatimid caliphate in Palestine and Egypt during the fourth/tenth and fifth/eleventh centuries. He specifically works to understand how Fatimid religious principles (ascertained through the study of law) and politics (ascertained through the study of history) impacted Christians in light of Fatimid-Abbasid rivalry. In the process of doing so, he makes a valuable contribution to the study of Islamic religious identity formation as it concerns sectarianism within Islam and inter-religious relations with non-Muslims.

978-1-4632-4473-6 / Hb / \$95.00

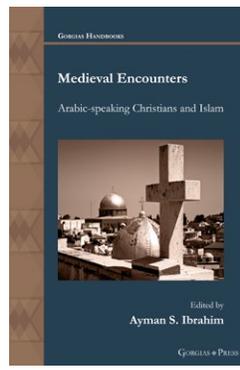


**Islamic Origins, Arabian Custom, and the Documents of the Prophet**

By Sarah Z. Mirza

Early Islamic historical literature attributes several hundred pragmatic documents to the Prophet Muhammad. The consistent use of epistolary and legal formulae, which are found only in these documents, encourages us to treat these texts as a corpus. In addition to consistent terminology, formulaic structure, and formulae, these texts show remarkable stability through transmission. A comparison of these texts with Umayyad and ‘Abbasid papyri reveals that the Prophet’s documents reflect obsolete or otherwise unattested formulae. This study will demonstrate through three case studies the particular functions of these documents in the history of social relations in late antique Arabia.

978-1-4632-0644-4 / Hb / \$149.50



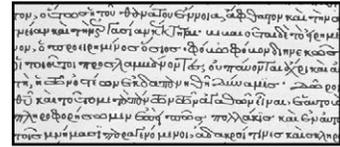
**Medieval Encounters**

*Arabic-speaking Christians and Islam*

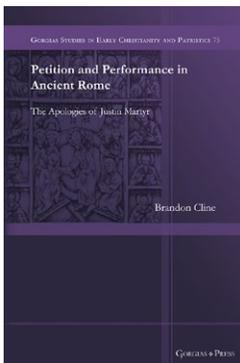
Edited by Ayman S. Ibrahim

A sourcebook of major Arabic Christian theologians and texts from the 9th-11th centuries. Christian authors who spoke and wrote Arabic had no choice but to engage with Islam and the complex realities of life—initially as a majority, later as a minority—under Muslim rule. They had to express their theology in new ways, polemicize against the claims of a new religion, as well as defend their doctrines against Islam’s challenges.

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**EARLY CHRISTIANITY**



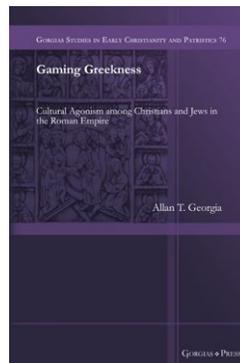
**Petition and Performance in Ancient Rome**

*The Apologies of Justin Martyr*

By Brandon Cline

The system of petition and response was part and parcel of life in the Roman Empire. This book contextualizes Justin Martyr’s Apologies within this system of petition and response, arguing that Justin, in a fertile moment in the history of administrative practice, took a well-scripted form of imperial supplication and public display and boldly transformed it into a uniquely stylized statement of voiced injustice and Christian transparency. Using the heuristic of performance, this book not only compares the Apologies to extant petitions but draws attention to Justin’s strategies of elaboration and to the qualities of his work as a staged enactment within wider political, social, and literary contexts. The result is a reading of the *Apologies* as an opportunistic combination of petitionary, apologetic, and protreptic discourses by which Justin sought to address both his procedural objections to Christian trials and the popular and philosophical prejudices of his learned contemporaries.

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**Gaming Greekness**

*Cultural Agonism among Christians and Jews in the Roman Empire*

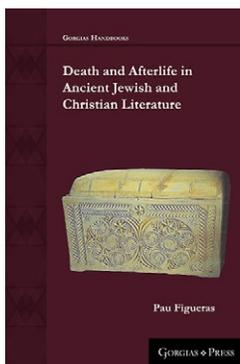
By Allan T. Georgia

How the Jewish and Christian communities that emerged in the early Roman Empire navigated a ‘Hellenistic’ world is a longstanding and unsettled question. Recent scholarship on the intellectual cultures that developed among Greek speaking subjects of Rome in the so-called Second Sophistic as well as models for culture and competition informed by mathematical and economic game theories provide new ideas to address this question. This study offers a model for a kind of culture-making that accounts for how the cultural ecosystems of the Roman Empire enabled these religious communities to win legitimacy and build discourses of self-expression by competing on the same cultural fields as other Roman subjects. By considering a range of texts and figures—including Justin Martyr, Tatian, the ‘second’ Paul of the Acts of the Apostles, Lucian of Samosata, 4 Maccabees, and Favorinus of Arelate—this study contends that competing for legitimacy enabled those fledgling religious communities to express coherent cultural identities and secure social credibility within the complex milieu of Roman Imperial society.

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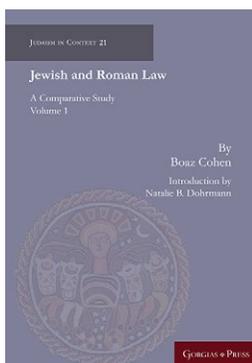


### Death and Afterlife in Ancient Jewish and Christian Literature

By Pau Figueras

This handbook explores beliefs of ancient Jews and Christians surrounding death and the afterlife through the lens of texts ranging from the Old Testament and New Testament, to Second Temple period and rabbinic literature, to early Christian writings. Figueras further brings together eschatological texts from Iran, Egypt, Greece, and Rome as comparanda, and provides context and bibliography to guide readers in their study of ancient Jewish and Christian views of death and the afterlife.

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### Jewish and Roman Law

*A Comparative Study*

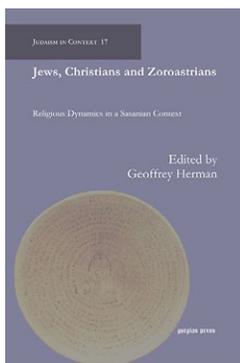
By Boaz Cohen; Introduction by Natalie B. Dohrmann

Classical rabbinic law grew up in the shadow of the Roman empire, and must be understood in relationship to its legal legacy. Yet few, especially in the anglophone world, have mastered both corpuses—the remarkable Boaz Cohen was one; an undisputed pioneer,

he built bridges between the legal cultures of these great civilizations. This is a two-volume set of essays by Boaz Cohen, late professor of law at the Jewish Theological Seminary and one of the leading talmudic scholars of his generation, first published in 1966. The essays are accompanied here by a new introduction by Natalie B. Dohrmann of the Herbert D. Katz Center for Advanced Judaic Studies at the University of Pennsylvania.

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### Jews, Christians and Zoroastrians

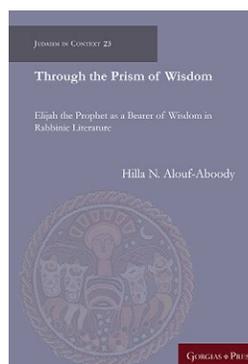
*Religious Dynamics in a Sasanian Context*

Edited by Geoffrey Herman

The Sasanian Empire was home to many religious communities. It was also a place of meeting and transformation. The studies in this volume encompass a diverse array of topics concerning these religious communities inhabiting the Sasanian Empire. Some include the Roman

East in their deliberations. Most, however, deal with the interaction of one or other religious community based in the Sasanian Empire with the dominant religion of the empire, Zoroastrianism.

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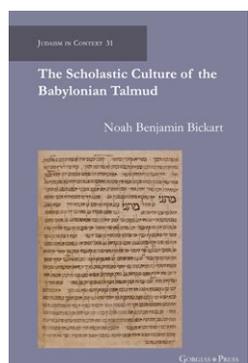
### Through the Prism of Wisdom

*Elijah the Prophet as a Bearer of Wisdom in Rabbinic Literature*

By Hilla N. Alouf-Aboody

This monograph explores the nature of the Elijah traditions in rabbinic literature and their connection to the wisdom tradition. By examining the diverse Elijah traditions in connection to the wisdom and apocalyptic traditions, Alouf-Aboody sheds new light on the manner in which Elijah's role developed in rabbinic literature.

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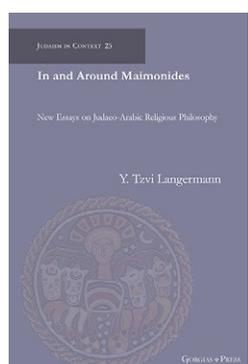


### The Scholastic Culture of the Babylonian Talmud

By Noah Benjamin Bickart

Bickart examines how and in what cultural context the Talmud began to take shape in the scholastic centers of rabbinic Babylonia. Bickart tracks the use of the term *tistayem* ('let it be promulgated') and its analogs, in contexts ranging from Amoraic disciple circles to Geonic texts, and in comparison with literatures of Syriac-speaking Christians. The study demonstrates increasing academization during the talmudic period, and supports a gradual model of the Talmud's redaction.

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### In and Around Maimonides

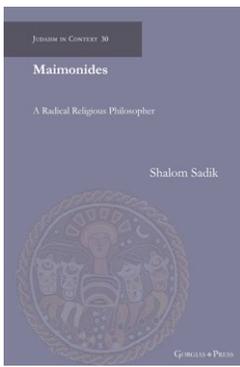
*New Essays on Judaeo-Arabic Religious Philosophy*

By Y. Tzvi Langermann

In and Around Maimonides presents seven highly focused studies on Moses Maimonides and those around him. "In Maimonides" refers to close readings of passages from Maimonides' writings; "around Maimonides" refers to his own family (his father R. Maimon and his son

R. Abraham) with whom Maimonides' views are in conversation; an unnamed scholar mocked by Maimonides; Judah Halevi, a major figure in Andalusian Judaeo-Arabic culture with whom Maimonides is often contrasted; and Maimonides' Yemeni commentators, who wrote marginalia, sometimes long and detailed, in the margins of manuscripts, around the text of the Guide. These studies offer new and important insights into the thought of Maimonides on a variety of issues, such as the nature and purpose of prophecy or the capacity of humans to better themselves morally, as well as his reception and interpretation in the Arabic speaking world.

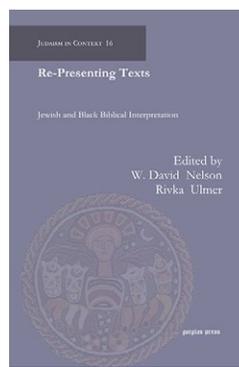
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**Maimonides**  
*A Radical Religious Philosopher*  
By Shalom Sadik

Was Maimonides a radical philosopher who subtly argued for a naturalist world and who saw the obligation to keep the Torah's commandments as a social and moral obligation – or was he a conservative Jewish believer who only tried to formulate philosophical arguments in favour of a revealed religion? This question has been central to the interpretation of Maimonides from the 12th century until modern times. In the four chapters of this book, Shalom Sadik argues for a radical philosophical interpretation of Maimonides. In the first chapter, Sadik analyzes the esoteric method Maimonides employed in his writing of the Guide of the Perplexed. This analysis attempts to demonstrate that in the Guide, Maimonides was addressing two distinct audiences: 1. The perplexed reader who has a solid philosophical background and is struggling with the literal interpretation of Judaism and its religious texts; 2. The student who lacks a deep philosophical background. Based on this distinction, one can perceive the different aims of Maimonides in the Guide and thereby develop a modern method of interpretation of the book – a method which Sadik proposes should be adopted by academic scholars. In the remaining three chapters, Sadik analyzes the opinion of Maimonides on the topics of the nature of free will and the psychological process of choice; examines the question of the epistemological importance of commonly accepted opinions; and deals with the relationship between the Biblical commandments and the question of natural law.

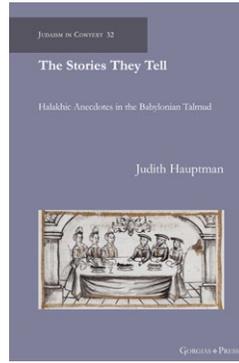
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**Re-Presenting Texts**  
*Jewish and Black Biblical Interpretation*  
Edited by W. David Nelson & Rivka Ulmer

This is the fifth issue of Proceedings of the Midrash Section at the Annual Meeting of the Society of Biblical Literature published in this series, and contains six papers on Jewish and Black biblical hermeneutics with regard to Rabbinic Midrash.

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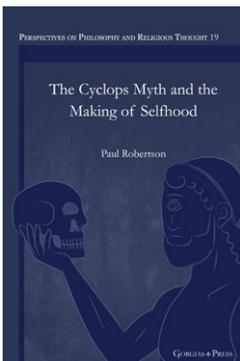
**The Stories They Tell**  
*Halakhic Anecdotes in the Babylonian Talmud*  
By Judith Hauptman

In this engaging book of commentary on the Talmud, the author upends the long-held theory of the immutability of halakhah, Jewish law. In her detailed analysis of over 80 short halakhic anecdotes in the Babylonian Talmud, the author shows that the Talmud itself promotes halakhic change. She leads the reader through one sugya (discussion unit) after another, accumulating evidence for her rather radical thesis. Along the way, she teases out details of what life was like 1500 years ago for women in their relationships with men and for students in their relationships with mentors. An eye-opening read by one of today's leading Talmud scholars.

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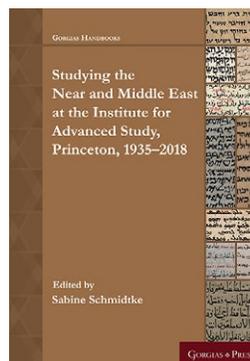
**ANCIENT NEAR EAST STUDIES AND HISTORY**



**The Cyclops Myth and the Making of Selfhood**  
By Paul Robertson

This book explores the myth of the Cyclops across western history, and how its changing form from ancient Greece until the modern day reveals fundamental changes in each era's elite understandings and depictions of cultural values. From Homer's Odyssey to Hellenistic poetry, from Roman epic to early medieval manuscript glosses, and from early modern opera to current pop culture, the myth of the Cyclops persists in changing forms. This myth's distinct forms in each historical era reflect and distill wider changes occurring in the spheres of politics, philosophy, aesthetics, and social values, and as a story that persists continually across three millennia it provides a unique lens for cross-historical comparison across western thought.

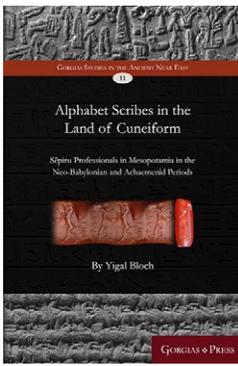
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Edited by Sabine Schmidtke

The history of Near and Middle Eastern Studies at the Institute for Advanced Study dates back to 1935, and it is the one area of scholarship that has been continuously represented at the Institute ever since. The volume opens with a historical sketch of the study of the Near and Middle East at the Institute. The second part of the volume consists of essays and short studies by IAS scholars, past and present, covering fields such as the ancient Near East and early Islamic history, the Bible and the Qur'an, Islamic intellectual history within and beyond denominational history, Arabic and other Semitic languages and literatures, Islamic religious and legal practices, law and society, the Islamic West, the Ottoman world, Iranian studies, the modern Middle East, and Islam in the West.

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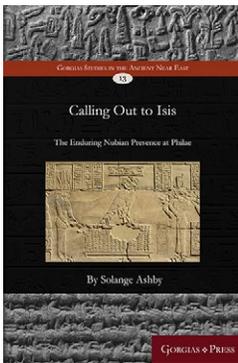
**Alphabet Scribes in the Land of Cuneiform**

*Sēpiru Professionals in Mesopotamia in the Neo-Babylonian and Achaemenid Periods*

By Yigal Bloch

This book treats the alphabet scribes in Mesopotamia in the Late Babylonian period (6th-5th centuries BCE). Bloch defends the understanding of the term *sēpiru* as a designation of alphabet scribes, discusses the functions of *sēpiru* professionals in Babylonia, and discusses their ethnic origins, with special attention to the participation of Judeans in Babylonia in this profession. The monograph includes translations of over 100 Late Babylonian economic, legal, and administrative documents.

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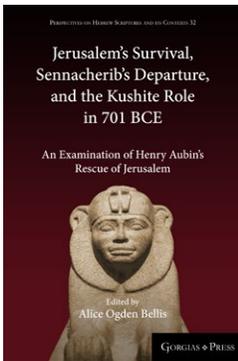
**Calling Out to Isis**

*The Enduring Nubian Presence at Philae*

By Solange Ashby

The expansion of the cult of the goddess Isis throughout the Mediterranean world demonstrates the widespread appeal of Egyptian religion in the Greco-Roman period. In this monograph, Ashby focuses on an oft-neglected population in studies of this phenomenon: Nubian worshipers. Through examination of prayer inscriptions and legal agreements engraved on temple walls, as well as Ptolemaic royal decrees and temple imagery, Ashby sheds new light on the involvement of Nubians in the Egyptian temples of Lower Nubia, and further draws comparisons between Nubian cultic practices and the Meroitic royal funerary cult.

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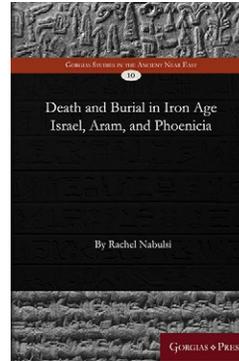
*An Examination of Henry Aubin's Rescue of Jerusalem*

By Paul Robertson

In 2002 Henry T. Aubin published *The Rescue of Jerusalem: The Alliance Between Hebrews and Africans in 701 BC*. Aubin, an award-winning Canadian journalist, explores Jerusalem's survival in 701 BCE in the face of an Assyrian invasion of the Levant. It is unusual for a book in biblical studies to be reconsidered fifteen to twenty years later. The rationale for a book-length collection devoted to Aubin's *The Rescue of Jerusalem* is, first of all, the importance of the issues it raises for the academy and beyond. This volume brings together excellent scholars from several fields to consider certain issues that are raised by *The Rescue of Jerusalem's* thesis that an army of Egypt's Twenty-fifth Dynasty was influential in saving Jerusalem from destruction; the dynasty was composed of Kushites, who came from present-day Sudan. This volume is important for another

reason. Not only does *The Rescue of Jerusalem* raise issues regarding what may have happened in 701 BCE; it also probes Western biblical scholarly attitudes regarding the Twenty-fifth Dynasty's involvement in those events. Aubin's approach raises important concerns about scholarly attitudes, not only from the past, but also about the ways in which past attitudes have a way of continuing to color later academic discourse when they are not challenged.

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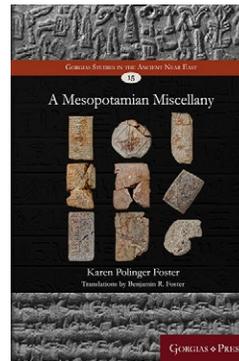


**Death and Burial in Iron Age Israel, Aram, and Phoenicia**

By Rachel Nabulsi

*Death and Burial* uses archaeological and textual evidence to examine death and burial in Iron Age Israel and Aram. Despite dramatic differences in the religious systems of these peoples, this monograph demonstrates striking connections between their basic material and psychological frameworks for dealing with death.

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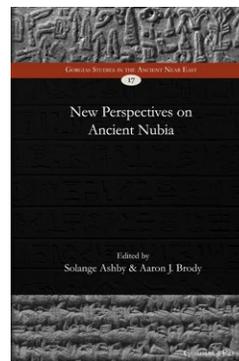


**A Mesopotamian Miscellany**

By Karen Polinger Foster; Translation by Benjamin R. Foster

Drawn from Akkadian and Sumerian tablets in the Yale Babylonian Collection, many of them previously unpublished, this collection of readings brings to life the vibrancy of ancient Mesopotamian literature, beyond its better-known myths and epics. The book's unique thematic structure presents a wide range of timeless subjects, while the individual selections open new perspectives, thanks to their vivid details. The texts include letters, poems, prayers, humorous sketches, dialogues, and proverbs. Each theme is introduced, followed by brief commentaries on the dozen or more illustrative texts. Suggestions for further reading are also provided, as well as a map, chronological outline, and general introduction.

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**New Perspectives on Ancient Nubia**

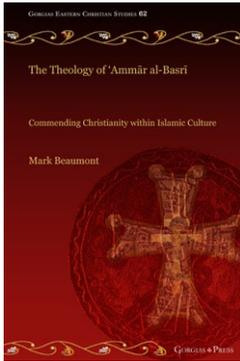
Edited by Solange Ashby & Aaron J. Brody

Ancient Nubia played key political, social, and economic roles in the ancient world, yet knowledge of Nubian societies remains regrettably narrow, with Nubia often disregarded as derivative of Egypt. This volume provides a timely corrective to this outlook, centering Nubian history and archaeology and presenting research from postcolonial and anti-racist perspectives. In addition to demonstrating Nubiology's potential impact on Egyptological, classical, and biblical scholarship, this volume offers a new window into African achievements and dominance in the ancient world.

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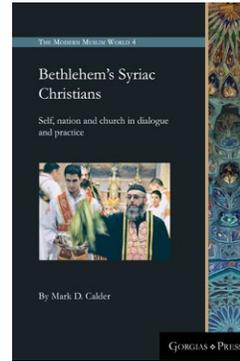
### The Theology of 'Ammār al-Basrī

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'Ammār al-Basrī (d.c. 850) was the first Christian to write a systematic theology in Arabic, the language of the Muslim rulers of 'Ammār's Middle East. This study of his two works that were only discovered in the 1970's seeks to analyse the way he defends Christian beliefs from criticism by Muslims over the authenticity of the Gospels, the Trinity, the divinity of Christ, the Incarnation, the death of Christ by crucifixion, the resurrection of Christ, and the nature of the afterlife. 'Ammār al-Basrī wrote his theology in dialogue with Muslim thinkers of his time and his work offers guidance to Christians in today's world who live in Islamic contexts in how to relate Christian convictions to a Muslim audience.

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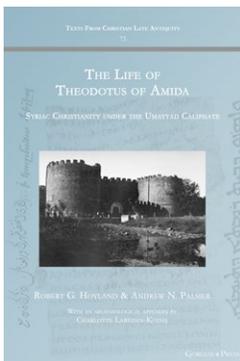
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This book is based on extended fieldwork with Syriac Orthodox Christians in Bethlehem, and explores what it means to be a Palestinian Syriac Christian in the midst of radical change. It comprises a fine-grained ethnography of the ways individuals practise and represent their relationships to one another, to cherished pasts and anticipated futures. It is unusual in its careful attention to the role of Syriac Orthodox ritual and in its attention to different kinds of narratives, some of which circulate and others which emerge in the process of navigating uncertainty. It also seeks a way of doing anthropology that draws on the theoretical tradition of those whose lives anthropologists seek to represent, in this case the rich theological resources of Syriac Orthodoxy.

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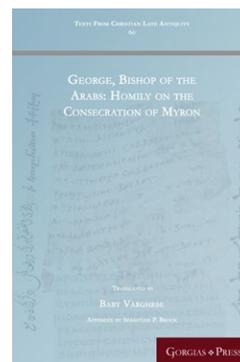
*Syriac Christianity under the Umayyad Caliphate*

By Robert Hoyland & Andrew Palmer

The *Life of Theodotus of Amida* is that rare thing: a securely dated eye-witness account of life under Arab Muslim rule in the first century of Islam, and one of the few extant texts from seventh-century North Mesopotamia. It is

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### George, Bishop of the Arabs

*Homily on the Consecration of Myron*

Translated by Fr. Baby Varghese

George was one of the last scholarly Syrian Orthodox bishops to live in the early Islamic period. His metrical homily, probably composed to be sung during the consecration of the Myron, is presented here with the vocalised Syriac text and English translation on facing pages.

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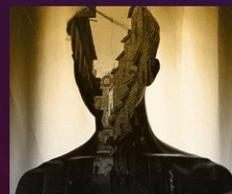
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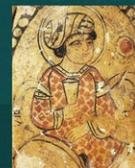
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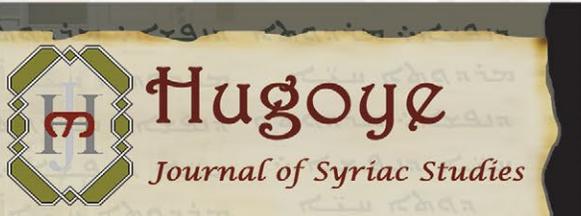
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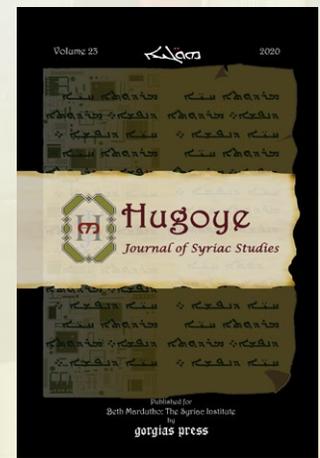


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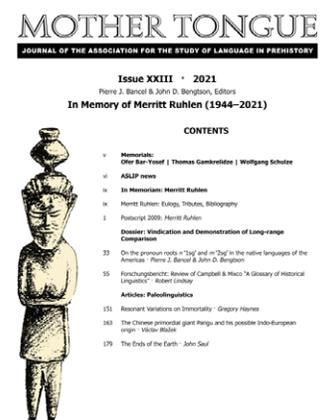
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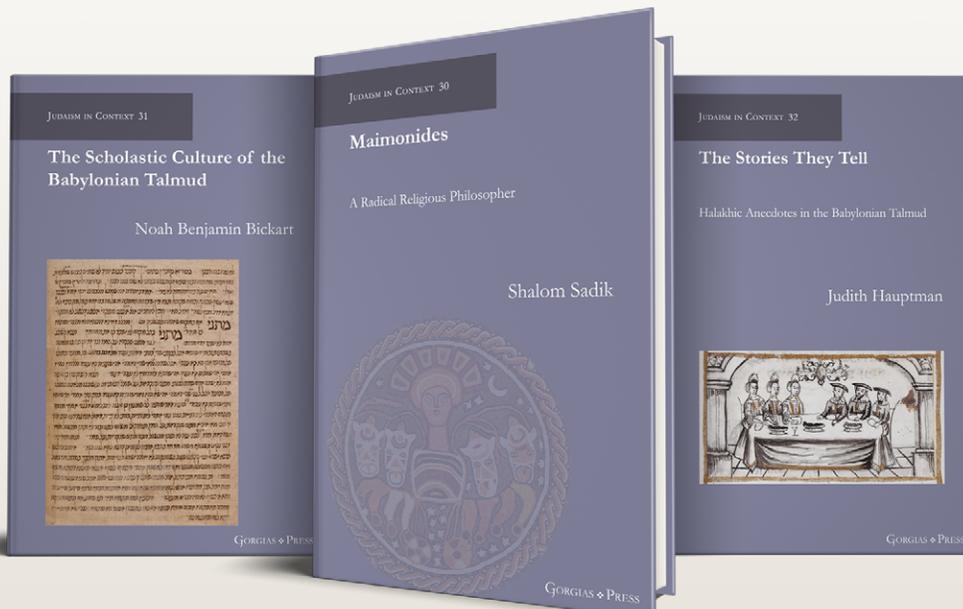
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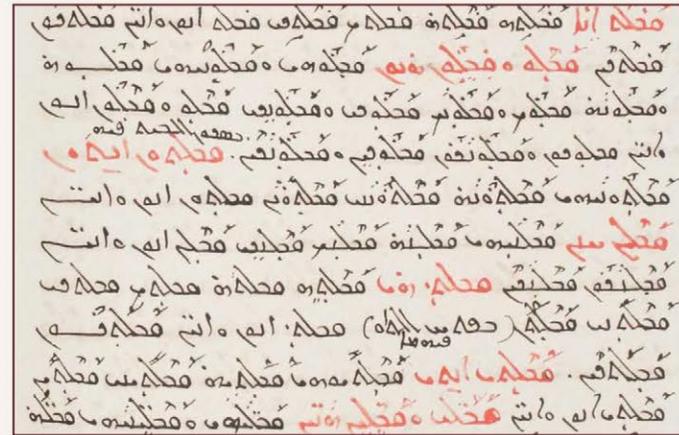
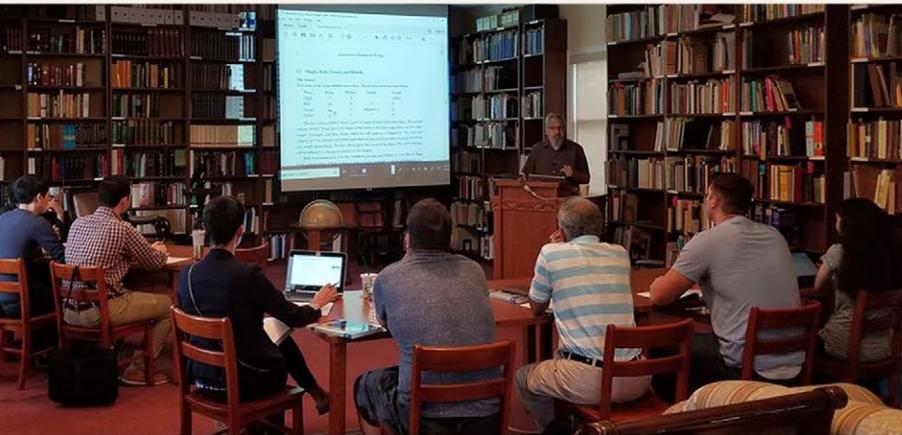


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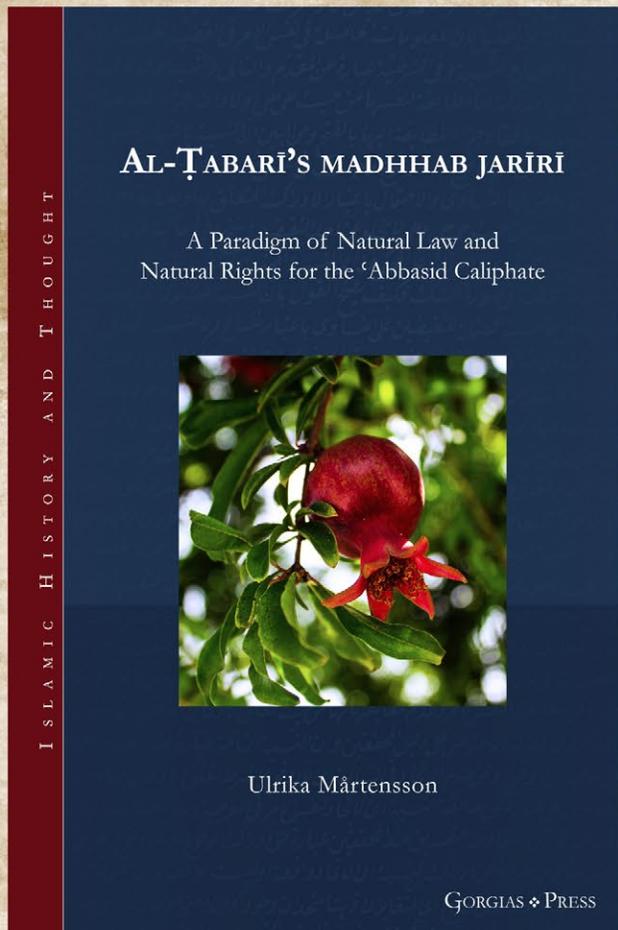
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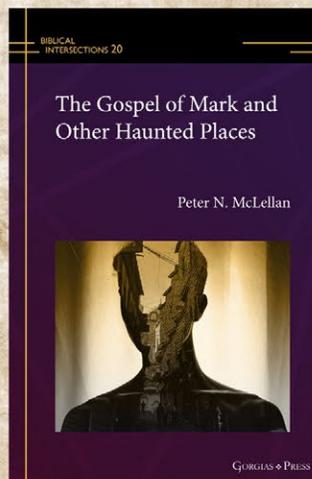
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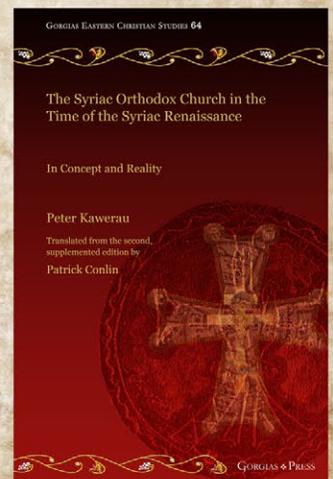
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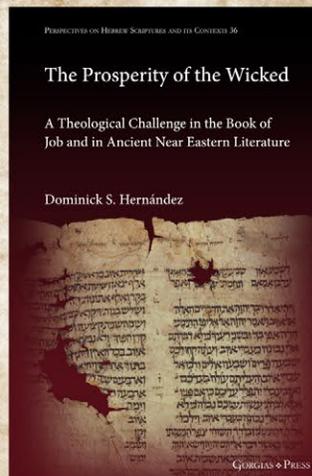
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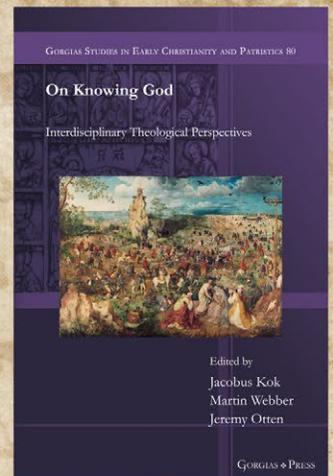
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